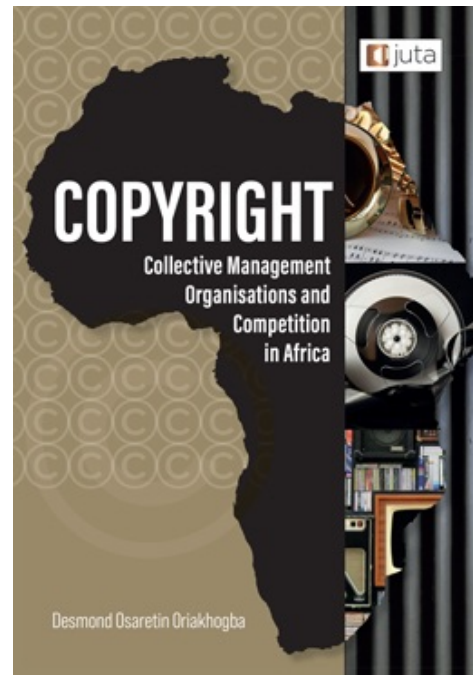


Copyright, Collective Management Organisations and Competition in Africa

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About this Publication:

Copyright, Collective Management Organisations And Competition In Africa discusses the operation of collective management organisations (CMOs) and their regulation from the perspectives of copyright and competition law in Africa. It addresses contemporary issues relating to collective management of copyright from an African perspective. It also reflects on, and projects, the experiences of key national jurisdictions, upon which regional policymakers can rely to formulate guidelines or a regulation regime for CMOs in Africa. Importantly, the book unpacks the complexities around the nexus between copyright, CMOs and competition in Africa and presents the issues in very simple and easily comprehensible structure and language. Copyright and competition law regulators and enforcers, academics, researchers and students, judges, and those saddled with formulating law and policy on collective management of copyright in Africa will find the book as an indispensable resource and reference material.

Contents Include:

- CHAPTER ONE: General Introduction
- CHAPTER TWO: Collective management of copyright and competition
- CHAPTER THREE: Models of collective management of copyright
- CHAPTER FOUR: Collective management of copyright in Nigeria
- CHAPTER FIVE: Collective management of copyright in South Africa
- CHAPTER SIX: Collective management of copyright in Kenya
- CHAPTER SEVEN: Application of competition law to copyright and collective management organisations

Of Interest and Benefit to:

- Advocates
- Attorneys
- Constitutional Law students