About this Publication:

Denise Brahimi’s literary critique of the works of Nadine Gordimer (*Nadine Gordimer: La femme, la politique, le roman*. 2000) is the most sought-after of her books. Brahimi is a French intellectual known particularly for her scholarship on contemporary African women writers. For the first time, this translation gives an Anglophone readership insights into her perspective on the works of the Nobel Prize winner, which reflect the changing nature of South African society and document the struggle during the apartheid regime, the process of political transformation and post-democratic South African society.

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