Dance of Life

About this Publication:

Focusing on the narrative strategies of Mda, Fincham proffers an original reading of his text from 1995 which connects the visual, the performative and History. Prof. Wendy Woodward, University of Western Cape. Fincham manages the critical discourse so that the book can serve both as a work for the literary specialist as well as an introduction to Mda for the newcomer. It will make an important and necessary contribution to Mda studies. Prof. Johan Jacobs, University of Kwa-Zulu-Natal.

There is an energy and creativity in the writing that answers to Mda. One looks forward to seeing more work of his kind, where reader and text are working together in a productive catalogue. Prof. David Attwell, University of New York

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Academics and students of African and postcolonial studies in Britain, America, Europe, Canada, Australia and New Zealand, as well as the general reader interested in Mda's work.