Thirteenth-century Sufi poet, mystic and legal scholar Muḥyī al-Dīn ibn al-ʿArabī wrote much on gender as integral to questions of human existence and moral personhood. Reading his works through a critical feminist lens, Saʿdiyya Shaikh opens fertile spaces in which new and creative encounters with gender justice in Islam can take place. Grounding her work in Islamic epistemology, Shaikh attends to the ways in which Sufi metaphysics and theology might allow for fundamental shifts in Islamic gender ethics and legal formulations, addressing wide-ranging contemporary challenges, including questions of women's rights in marriage and divorce, the politics of veiling, and women's leadership of ritual prayer.

Drawing on the treasured works of Sufism, Shaikh raises a number of critical questions about the nature of selfhood, subjectivity, spirituality and society to contribute richly to the prospects of Islamic feminism as well as feminist ethics more broadly.

Contents Include:

- Introduction: Tales of Contention
- Muslim Gender Imaginaries
- Chapter 1 Craving Completion
- Sufism, Subjectivity, and Gender before Ibn ‘Arabī
- Chapter 2 Charting Ibn ‘Arabī’s Religious Anthropology
Of Interest and Benefit to:

- Engages ideas of gender, human nature and equality through the writings of 13th Century Sufi theoretician, Muḥyī al-Dīn Ibn al-ʿArabī Shaikh
- Constructs from within the Islamic religious tradition an alternate frame through which to view and understand Islam's core ethical values
- Explores rich and largely untapped resources to address ongoing challenges of gender inequality in contemporary Muslim societies