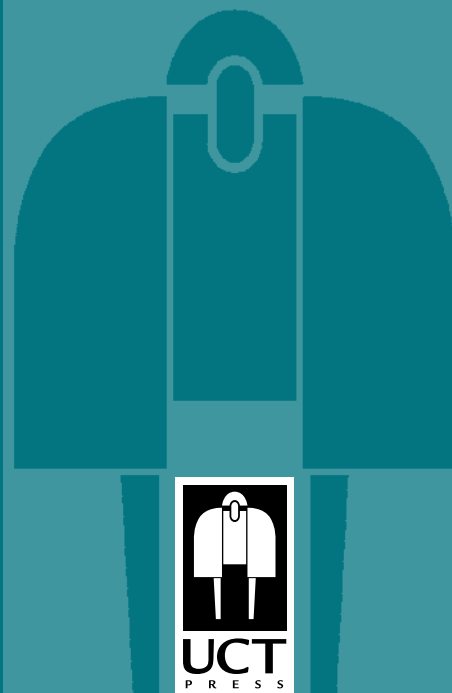


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introduction

UCT Press is committed to publishing high-quality, peer-reviewed monographs, scholarly publications with trade potential, and original research works in the area of the broad Humanities with an African perspective. We publish in print and digital formats and we are open to discussion about open access publications.

UCT Press endeavours to be the preferred university press for academic authors on the African continent. Titles for publication under the UCT Press imprint are approved by the UCT Press Editorial Board, which comprises faculty members of the University of Cape Town, the leading university in Africa. UCT Press is owned by Juta and Company (Pty) Limited. We routinely report to authors' affiliated institutions on the peer-review process to facilitate application for DHET accreditation and subsidy.

The prices indicated reflect those at July 2016.

new titles

2016/17



Building and Evaluating Research Capacity in Healthcare Systems

Case studies and innovative models

Editors: N Edwards, D Kaseje & E Kahwa

Over the past decade, there have been many international calls to strengthen and support or sustain research capacity in lower- and middle-income countries (LMICs). This capacity is considered an essential foundation for cost-effective healthcare systems. While there have been long-standing investments by many countries and research funding organisations in the training of individuals for this purpose, in many LMICs research capacity remains fragmented, uneven and fragile. There is growing recognition that a more systems-oriented approach to research capacity-building is required.

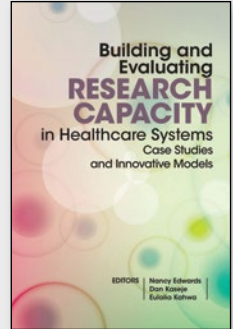
Nonetheless, there are considerable gaps in the evidence for approaches to capacity-building which are effective and sustainable. This book addresses these gaps, capturing what was learned from teams working on The Global Health Research Initiative. This book brings together the experiences of research capacity-building teams co-led by Canadians and LMIC researchers in several regions of the world, including Jamaica, Kenya, Sierra Leone, South Africa and Uganda.

Recommended for

Academics in higher and lower-middle income institutions involved in training and mentorship programmes involving a North-South partnership; professional organisations, NGOs and development agencies.

About the editors

Nancy Edwards is Professor at the School of Nursing, Department of Epidemiology and Community Medicine, University of Ottawa. A nurse epidemiologist with nearly 40 years of experience in the field of public health her research examines multi-strategy and multi-level interventions in community health. *Dan Kaseje* is Professor and Vice Chancellor at the Great Lakes University of Kisumu, Kenya. He has over 30 years of professorial experience in providing technical and advisory services to governments, NGOs, and other international agencies in the implementation of health and development programmes in Africa. *Eulalia Kahwa* is Lecturer at the School of Nursing, University of the West Indies. A nurse and lecturer with over 30 years of experience in healthcare and nursing education, her research focuses on HIV/AIDS and nutrition across the Caribbean and internationally.



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Compassionate Englishwoman, The

Emily Hobhouse in the Boer War

R Eales

'A too little aired perspective on the atrocities of the British forces in the Anglo-Boer War.' – Dorothy Driver, Professor in English at Adelaide University.

In 1899 the South African War broke out. As the war progressed, in London the upper-class Emily Hobhouse learned of the camps in southern Africa that contained mostly Boer women and children who had been displaced by the hostilities. She was so concerned that she decided to go to South Africa to investigate. By herself and on her own initiative, she travelled by ship to Cape Town, to begin the distribution of aid to these camps. She travelled thousands of kilometres through the war and was appalled by the British army's tactic of clearing the land and herding hundreds of thousands of people into concentration camps, where the awful conditions put the lives of these 'refugees' at risk. She urged the local authorities to provide better care and support, but little changed. So she returned to Britain to plead that immediate action be taken. She was met by indifference from the government and vitriol from the press.

This remarkable woman was on the wrong side of history. Her heroic mission could unwittingly have brought down the British government, and her story was smothered. In this book, through careful research, her courageous and inspirational work is once again brought to life.

Recommended for

A general readership interested in South African history, particularly the South African War, and in the history of women.

About the author

Robert Eales grew up in Bloemfontein where much of this book is set. Subsequently, he studied at the University of the Witwatersrand in Johannesburg, and Balliol College, Oxford. He retired from the business world in 2005 and has been researching the South African War of 1899-1902 ever since. He has delivered many talks on this war, presented papers at conferences and been published in historical journals.

Domains of Freedom

Justice, citizenship and social change in South Africa

Editors: T Kepe, M Levin & B von Lieres

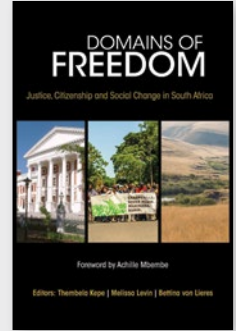
There were enormous expectations placed on the shoulders of the South African revolution to produce an alternative political regime in response to apartheid and global neo-liberalism. That South Africa's democracy has been unable to provide deeper freedoms is not necessarily a betrayal. Freedom is made possible and/or limited by local political choices, contemporary global conditions and the complexities of social change. *Domains of Freedom* explores the multiplicity of spaces within which the dynamics of social change unfold, and the complex ways in which power is produced and reproduced. In this way, it seeks to understand the often non-linear practices through which alternative possibilities emerge, the lengthy and often indirect ways in which new communities are imagined and new solidarities are built. In this sense, the essays in this book portray neither hope nor despair. Nor do they seek to situate themselves between these two poles. Instead, the book as a whole aims to read the present historically, critically and politically, and to offer insights into the ongoing, iterative and often messy struggles for freedom.

Recommended for

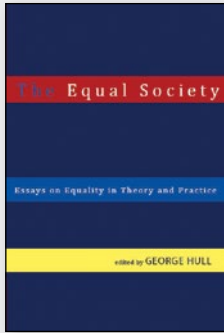
Academics and scholars in the fields of African studies, sociology, political science, public policy, human geography, international relations, comparative politics, history, and development studies; policy-makers and practitioners; donors and regional and multilateral agencies.

About the editors

Thembela Kepe is an Associate Professor in the Department of Geography, and the Centre for Critical Development Studies at the University of Toronto, Canada. He is also a Visiting Professor in the Geography Department, Rhodes University, South Africa. *Melissa Levin* is a PhD student in Political Science and an instructor in African Studies at the University of Toronto. She has taught Politics of Regional Integration at Nelson Mandela Metropolitan University and African Literature at Khanya College. *Bettina von Lieres* is a Lecturer in the Centre for Critical Development Studies at the University of Toronto, and Extraordinary Senior Researcher in the Political Studies Department at the University of the Western Cape, South Africa.



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Equal Society, The Essays on equality in theory and practice

Editor: G Hull

Social equality emerged as an approach in philosophy in the late 1990s, and is now a topic in most undergraduate courses in political philosophy. Its idea is that justice is not only a matter of distributing goods or welfare equally, but rather a matter of achieving a society in which individuals are on equal terms. The essays in *The Equal Society* aim to move the concept of social equality forward by exploring its connections with other areas of philosophy, such as the critical philosophy of race, and recognition theory. It examines how historical philosophy — Platonic, Kantian and African approaches to equality — can inform current thought. And it depicts how the social equality approach can be applied to equality in higher education, egalitarian social relations in the organisation of corporations, and the gendered division of labour. There has not yet been an essay collection dedicated specifically to social equality. The essays in this book are specifically written for this volume, by internationally renowned, leading scholars.

Recommended for

Scholars and researchers in the areas of social and political thought or political philosophy, in particular, critical philosophy of race, epistemic injustice, poverty, recognition theory, the ethics of business, African philosophy, the ethics of gender and the philosophy of education.

About the editor

George Hull is a Lecturer in Philosophy at the University of Cape Town. His publications include 'Reification and Social Criticism', in *Philosophical Papers*, and *Business Ethics & Other Paradoxes* (with Greg Fried & Jimmy Winfield) (Fairness Cape).

Food Security in South Africa

Human rights and entitlement perspectives

Editors: S Fukuda-Parr & V Taylor

The right to food is guaranteed in South Africa's Constitution as it is in international law. Yet food insecurity remains widespread and persistent, at levels much higher than in countries with similar levels of per capita GDP and development, such as Brazil.

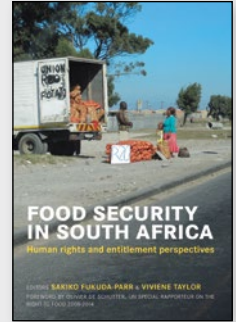
In this book, leading local and international researchers on food security and related policy work draw on Amartya Sen's entitlement theory to identify the key drivers of hunger. They see food insecurity as a chronic, structurally based condition rather than only resulting from natural environmental disasters, temporary economic shocks and household vulnerabilities. The authors focus on a range of policy options to provide short- and longer-term solutions to the systemic causes of unemployment, failing rural livelihoods and traditional subsistence production. They also emphasise the linkages between the social and economic dimensions of food insecurity and use an integrative, interdisciplinary approach to analyse why these conditions persist and what can be done to address them. This book is the first systematic and trans-disciplinary analysis of food security and its multiple dimensions in South Africa and the southern African region.

Recommended for

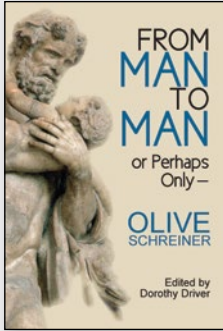
Scholars, students and policy-makers in the social, economic and health sciences and human rights or legal fields; civil society organisations; government and research-based institutions.

About the editors

Sakiko Fukuda-Parr is Professor of International Affairs at The New School, New York. She is a well-known development economist, particularly with regard to her UNDP Human Development reports from 1995 to 2004. *Vivienne Taylor* is Associate Professor and Head of the Department of Social Development at the University of Cape Town. She was principal author and researcher of South Africa's first two UNDP Human Development Reports, and was appointed in 2010 to serve on South Africa's first National Planning Commission as a Commissioner.



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From Man to Man, or Perhaps Only

O Schreiner
 Edited by D Driver

'I love my new book so, a hundred times better than I ever loved An African Farm.'

So wrote Olive Schreiner, the first South African-born novelist. Though she is best known for her youthful *The Story of an African Farm*, this book may well be her greatest achievement. Unfinished on her death in 1920, her husband published it in 1926, adding a final chapter in the form he said Schreiner had recounted to him.

The story is about two white women, Rebekah and Bertie, sisters born into the racist and sexist society of mid-nineteenth-century South Africa. One sister remains in the Cape, marries and has children, the other becomes a kept woman and then a prostitute in London's East End. But, the novel asks, how far are marriage and prostitution really apart in a world where women are valued mainly for their bodies? From exploring white women's confinement to domesticity the novel expands its gaze to include black women and girls, whose presence gradually informs Rebekah's struggle to re-create herself and educate her children (including her black foster-child) so that they may pursue a more humane and fulfilled destiny.

This new edition, edited by Dorothy Driver, corrects previous editorial and proofreading errors. It also provides another ending, as told by Schreiner in a letter to a friend. The editor's introduction; historical, literary and linguistic annotations; and extracts from Schreiner's letters and journals all cast light on the genesis, composition, context and significance of an extraordinary novel which, through the power of its story-telling and the vibrancy of its language, envisions a future society no longer subject to inhuman racial and gender restrictions.

Recommended for

A general readership as well as scholars in Literature, South African Studies, African Studies, Feminist Studies, Women's Studies, Gender Studies, Colonial and Postcolonial Studies, (Feminist) Psychoanalytic Studies, Victorian Studies and Whiteness Studies.

About the editor

Dorothy Driver is Professor of English at Adelaide University, Australia. Until 2005 she held a professorship in the English Department at University of Cape Town, where she is now Emeritus Professor and continues to have adjunct status as a researcher.

Greening the South African Economy

Scoping the issues, challenges and opportunities

Editors: M Swilling, J Kaviti Musango & J Wakeford

When South Africa adopted the Green Economy Accord in 2009 it joined many other governments that were adopting policies to support sustainable socio-economic development through green economy investments. However, the South African economy remains reliant on the depletion of natural resources, which places great strain on the environment.

The authors of this book argue that substantial greening of the economy is essential for a transition to a sustainable society. To achieve a green economy means a co-ordinated approach to making all sectors more resource-efficient, less carbon-intensive and more restorative of natural systems. It means social reconstruction to reduce poverty and inequality and create decent livelihoods and green jobs that are environmentally sustainable and socially just. It means forming new infrastructures – for electricity, transport, ecology, the urban environment and waste management. It means shifting the flows of finance. It means social activism. This book argues for a review of South Africa's existing economic growth model. It assesses the challenges to and possibilities for a transition to a sustainable future.

Recommended for

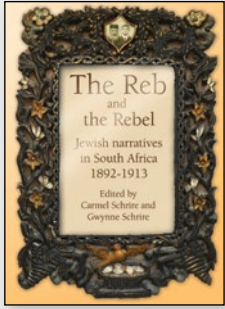
Economists, academics, students and policy-makers with an interest in sustainable development and green futures in South Africa and similar developing countries.

About the editors

Mark Swilling is Professor and Programme Coordinator: Sustainable Development in the School of Public Leadership, University of Stellenbosch and Academic Director of the Sustainability Institute. *Josephine Kaviti Musango* is a Senior Lecturer in the School of Public Leadership at the University of Stellenbosch with a focus on the subject of sustainable technologies. *Jeremy Wakeford* is Senior Lecturer in the School of Public Leadership at the University of Stellenbosch, and a macro-economist at Quantum Global Research Lab in Switzerland.



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Reb and the Rebel, The

Jewish narratives in South Africa 1892-1913

Editors: C Schrire & G Schrire

There is a vast and varied literature on the formation of 19th-century diasporic communities worldwide. Now, added to this are the previously unpublished autobiographical works of two members of the Schrire family, which form the core of *The Reb and the Rebel*, mainly covering the period 1892-1913. They comprise a diary, a poem and a memoir. The first two, written by Yehuda Leib Schrire (1851-1912), chart his journey through a number of countries, including Lithuania, Holland, England and South Africa. The third is by his son, Harry Nathan (1895-1980). The social history within these documents paints a lively picture of South African Jewish communities at the turn of the 19th century.

The diary and poem were penned in pre-Ben Yehuda Hebrew, from which they have been translated into English. The voices of these two men differ. One is a foreign immigrant, the threads of his European Talmudic learning braided tightly through his writing. The other is a Cape-born native of South Africa whose words are studded with turn-of-the-century Cape Yiddish such as once echoed through the alleys and parlours of District Six.

Binding these works together are essays on the South African context of the manuscripts and on their authors, as well as a genealogy in which many South African Jewish family names can be seen, a description of the documents relating to the manuscripts, and a glossary of Hebrew words. This is history at a microscopic level, but it is what makes history come alive.

Recommended for

A scholarly and general readership interested in South African Judaica, South African history and the Jewish Diaspora.

About the editors

Carmel Schrire is a Distinguished Professor in the Department of Anthropology at Rutgers, The State University of New Jersey, USA. She has directed archaeological excavations in South Africa, Australia and Poland, and has published widely on the impact of colonialism at the Cape. *Gwynne Schrire* is the Deputy Director of the Cape branch of the South African Jewish Board of Deputies. She is an independent researcher who has published on numerous topics relating to the history of Jews in South Africa.

Relocations

Reading culture in South Africa

Editors: I Coovadia, C Parsons & A Dodd

A public lecture series which became a celebrated part of Cape Town's cultural landscape, demonstrating current intellectual and creative thinking in South Africa, was the inspiration for this book. The lectures, by world-renowned artists, writers and thinkers, gave audiences a chance to engage with transformative texts and questions, to hear thought leaders speak on the ideas, the books, the art, and the films that matter to them and to us.

A selection of these lectures has been brought together here in the form of essays, for the benefit of a wider readership, with an edgy, contemporary design which plays with words. The authors range from novelists André Brink and Imraan Coovadia (one of the collection's editors), to poets Gabeba Baderoon and Rustum Kozain, to artist William Kentridge and social activist Zackie Achmat. The topics are as wide as *Don Quixote*, Marx and Lincoln, trout fishing, *Hamlet*, the 19th-century Russian writer Gogol and Nabokov's novel *Lolita*.

Today's readers are increasingly interested in finding new ways to understand and live with great texts and the world of ideas. These essays challenge the ways in which the classics are read and taught.

Recommended for

Students and lecturers of English literature and drama; a general readership interested in literature, ideas and visual culture.

About the editors

Imraan Coovadia is a writer and director of the creative writing programme at the University of Cape Town. He is an award-winning author, and most recently published the novel, *Tales of the Metric System* (Umuzi, 2014). *Cóilín Parsons* is Assistant Professor of English at Georgetown University, USA, and was previously a Lecturer in English at the University of Cape Town. He is the author of *The Ordnance Survey and Modern Irish Literature* (Oxford University Press, 2016). *Alexandra Dodd* is an independent writer and editor at the interface between literary and visual culture. She has edited numerous novels and contributed essays to several books, including *Kate Gottgens: Infinite Loop* (SMAC, 2015), *Uncertain Curature: In and out of the archive* (Jacana, 2014) and *Hotel Yeoville* (Fourthwall, 2013).



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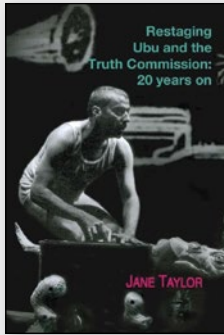
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Restaging Ubu and the Truth Commission

Twenty years on

J Taylor

First premiered in South Africa at the Grahamstown Festival in 1997, the play *Ubu and the Truth Commission* is being restaged around the world to mark the occasion of 20 years after the end of apartheid. Over its life it has become a set work in drama courses locally and internationally.

The play is a collaboration between writer Jane Taylor, artist William Kentridge, and Basil Jones and Adrian Kohler of the Handspring Puppet Company, recently acclaimed for their play *War Horse*, which has toured the world. The script, together with a selection of William Kentridge's drawings, and photographs taken from the performance showing the puppets and performers, brings together the powerful multimedia effects of the stage performance. And in this revised edition, the writer, director and puppeteers have added to their notes accompanying the play, reflecting on what the play means 20 years after it was first performed.

Ubu and the Truth Commission is based on the scandalous character created by the French surrealist poet, Alfred Jarry, but it is more than just a dramatisation of evil adapted to a contemporary South African context. Taylor and Kentridge have skilfully woven Jarry's themes of extreme violence, conceit, cowardice and self-pity with revelations from the Truth and Reconciliation Commission. Ubu is forced to confront the consequences of his actions through the testimony of his victims. The play remains as relevant today as it was 20 years ago.

Recommended for

A general readership interested in contemporary drama and South African politics; students of drama.

About the author

Professor Jane Taylor holds the Wole Soyinka Chair of Drama and Theatre Studies at the University of Leeds in the UK. She is a South African who has worked extensively across creative arts and literary/cultural scholarship. Taylor has a scholarly and creative interest in puppetry and has written plays for Handspring Puppet Company (makers of *War Horse*). She edited the critical study of Handspring Puppet Company, and is on the Board of the Company. She writes on questions of the history of performance and also about the work of contemporary artist/director, William Kentridge.

State, Governance and Development in Africa

Editor: F Khan

Following a Summer School on State, Governance and Development, a group of young African scholars decided to compile a book on governance in the African context from their various vantage points and positions in different sectors. This resulting volume engages with development and state-building in Africa at a time when the fundamental pillars of society are shaking, such as the rule of law, democracy, civil society and representative democracy. And it approaches these problems from an African, multidisciplinary perspective, which registers the complexity of African statehood. It endeavours to provide a different narrative of what is unfolding, while also exposing dynamics that are often overlooked.

The chapters include the role of China in Africa, Kenya's changing demographics, state accountability in South Africa's dominant party system, Somalia's prospects for state-building, urban development and routine violence, and the mobilisation of resources. In essence, it advocates for a reconstruction of the African development agenda. This book does not pretend to provide solutions to Africa's development challenges. Rather, it modestly paves a way.

Recommended for

Academics and scholars of South African and African studies, governance, International Relations and perspectives of the Global South.

About the editor

Firoz Khan is a Senior Lecturer, focusing on Development Planning and Applied Economics. He has a PhD in Public and Development Management from Stellenbosch University, and a Master's in Town and Regional Planning from the University of KwaZulu-Natal (Durban).



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Art and Identity

A history of the Iziko South African National Gallery

A Tietze

Questions today about what art should be represented in public spaces in South Africa are in fact part of a debate that is more than a century old. The Iziko South African National Gallery (SANG) is no less a contested space. Is the chief role of a national art gallery to showcase the host nation's art? Or is its mission an internationalist and historical one?

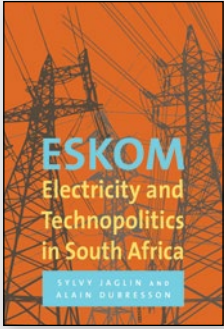
The gallery is a microcosm of a greater debate — how the South African nation relates to the larger world and how, if at all, it understands the concept of a shared culture. *Art and National Identity* considers questions of artistic and cultural identity through a history of the South African National Gallery from the late 19th century to the present day. It explores the question of how the gallery has understood its function and its public, as a 'national' gallery (from 1930) and, before that, the chief gallery of the Cape Colony. These questions are explored through a study of the gallery's administration, collection and exhibition practices, as well as the public response to exhibitions.

In the last 20 years, museum studies have become a major part of the field of cultural studies. There is a vast literature on what might be called the 'history' museum, but far less on the art museum or gallery, and there has been no large-scale historical inquiry into the Iziko SANG, the country's national gallery. This study aims to fill this gap.

About the author

Anna Tietze is a cultural and art historian with an interest in past and present conceptions of art, academic art history and the art museum. She has taught at the University of Cape Town for many years, in the departments of Cultural History, History of Art, Historical Studies and Michaelis School of Fine Art, and has had extensive curatorial experience with the Iziko South African National Gallery.

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Eskom

Electricity and technopolitics in South Africa

A Dubresson & S Jaglin

Eskom Holdings SOC Ltd, the largest company that generates electricity in Africa, is a public utility, vertically integrated and wholly owned by the South African state. Forced to implement load shedding in 2008 and then in 2014-2015, this national champion has been said to be close to technical and financial disaster. In this book the authors attempt to understand how and why an emblem of South African state capitalism is today in distress.

The authors argue that the origins of this crisis are to be found in the power relationship between the state — before, during and after apartheid — and Eskom, born as a commission in 1923, corporatised in 1987 and transformed into a public enterprise in 2001. The technical failures of Eskom's power supply network aside, the technopolitical regime of Eskom and its neopatrimonialism have reached their limit. Eskom has become a powerful tool of the Black Economic Empowerment process, facilitating the redistribution of profits generated by the rentier coal economy to political elites. But the weakening of its technical system shakes the whole political edifice. Inefficient, its finances increasingly under scrutiny, this public enterprise and its continued existence as a monopolistic public utility is once again a matter of debate.

Recommended for

A general readership interested in the evolving status of Eskom; scholars interested in South African Politics and Political Economy.

About the authors

Alain Dubresson, Emeritus Professor of Geography at the University of Paris Ouest-Nanterre-La Défense, has published several books on African urban development and infrastructure, in particular about South Africa. *Sylvie Jaglin*, Professor of Urban Studies at the University of Paris-Est Marne-La Vallée, has also written book chapters on urban governance in Africa and South Africa in particular.

Evolution's Chimera

Bats and the marvel of evolutionary adaptation

D Jacobs

In Greek mythology, the chimera was a hybrid monster made up of the parts of different animals. Bats look like they have the body of a mouse, the face of a gargoyle or fox, and the wings of a pterosaur, giving rise to this book's title. *Evolution's Chimera* describes the extraordinary physical and behavioural adaptations of bats, using them to illustrate the processes of natural evolution.

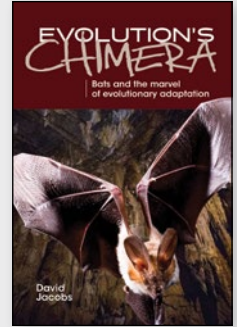
Bats comprise a quarter of all mammals in the world and are the only mammals that can fly. They occupy every landmass and almost every habitat on Earth, except for the Antarctic, and make up the second-most diverse group of mammals on the planet, numbering more than 1 270 species. They have also been in existence for about 53 million years. They are therefore ideal for the study of how evolution generates the diversity that is the most outstanding characteristic of life. David Jacobs, an expert on bats currently researching animal evolution, gives an accessible account of evolution using bats as a case study, in chapters on adaptation, competition, evolutionary arms races and the role of sensory systems in the adaptation of species. He explores why bats hang upside down, why they are so small and the diversity of their diets, from insects to blood. This book provides a review of the latest research into bat evolution and biology, indicates what research still needs to be done and introduces new hypotheses for testing.

Recommended for

Scholars interested in evolution, bats and mammalogy, citizen scientists and the general reader interested in bats or evolution, from secondary school and upwards.

About the author

David Jacobs is an Associate Professor in the Department of Biological Sciences at the University of Cape Town, focusing on the evolution of bats. He holds the SARCHI Research Chair in Animal Evolution & Systematics funded by the Department of Science & Technology, administered by the National Research Foundation. He has written more than 60 scientific articles on bat ecology and evolution and has been on the editorial boards of several international journals, including *African Bat Conservation News*, *Acta Chiropterologica*, *Journal of Mammalogy*, and *PLoS ONE*.



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From Prohibited Persons to Citizenship

Origins of citizenship and nationality in South Africa

J Klaaren

South Africa has witnessed horrific xenophobic attacks on its foreign citizens. There are many explanations for why the violence occurs, one of which relates to ideas about lawful citizenship and legal residence.

This book explains the making of South African citizenship. It traces and provides the history of the mobility-related laws for the constituent South African populations in the early 1900s: European, Indian (Asian) and African. Control over human mobility, while always understood to be crucial to apartheid through the pass laws, was equally — if not more — significant in the formation of South African citizenship.

Specifically, the author argues that the regulation and administration of the Asian population was the direct predecessor of the current Department of Home Affairs and provided the key platform for the elaboration and consolidation of the official vision of a unified (albeit structurally unequal) South African population.

This study goes beyond standard and competing accounts of white or black nationalism in South Africa: it intriguingly and uniquely argues that the legal culture of South African citizenship has its origins in the Asian population and its encounters with the emerging South African state.

Recommended for

Academics and scholars of immigration law and citizenship, South African and African studies, migration studies, and South African history.

About the author

Jonathan Klaaren is a Professor at the School of Law, University of the Witwatersrand, and Visiting Professor at the Wits Institute for Social and Economic Research (WiSER). His research includes interdisciplinary work on law, culture and society. He is the Editor of *African Law* and of *Law and Policy*, a Member of the Immigration Advisory Board of South Africa, and an Advocate of the High Court.

Child and Adolescent Development in Africa

In the context of the Sustainable Development Goals

Editors: M Tomlinson, C Hanlon & A Stevenson

Global public health has improved vastly during the past 25 years, and especially in the survival of infants and young children. However, many children, particularly in Africa, continue to live in poverty and in unhealthy, unsupportive environments, and will not be able to meet their developmental potential. In other words, they will survive but not thrive.

The UN's Sustainable Development Goals (SDG) stress sustainable development, not just survival and disease reduction, and the Global Strategy for Women's, Children's and Adolescents' Health proposes a Survive (end preventable deaths), Thrive (ensure health and wellbeing) and Transform (expand enabling environments) agenda. For children to thrive they must make good developmental progress from birth until the end of adolescence.

Addressing the social determinants of developmental problems, this volume offers a broad, contextualised understanding of the factors that impact on children and adolescents in Africa. Unlike other works on the subject it is Africa-wide in its scope, with case studies in Ethiopia, Kenya, Malawi, Nigeria, Rwanda and South Africa.

Recommended for

Academics and practitioners in psychology, including developmental psychology, child clinical psychology, developmental psychopathology, psychiatry, human ecology, and in schools of education. It will also be of interest to nurses and paediatricians, health workers and those interested in early childhood development.

About the editors

Dr Mark Tomlinson is Associate Professor in the Department of Psychology at the University of Stellenbosch and is the Regional Editor (Africa) for the international journal *Global: The Journal of Human Population Health and Development*. *Dr Charlotte Hanlon* is Associate Professor at Addis Ababa University, Ethiopia, and Clinical Senior Lecturer in Global Mental Health at King's College, London. *Anne Stevenson* is Programme Manager for the Chester M. Pierce, MD Division of Global Psychiatry at Massachusetts General Hospital, where she manages a portfolio of more than 10 international mental health studies and collaborations. She has extensive experience managing healthcare and research programmes in Boston, Rwanda, and Ghana.

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Lost in Transition and Transformation

South Africa's post-apartheid military

L Heinecken

This timely book examines how the South African National Defence Force has adapted to the new security, political and social environment since 1994. In South Africa's changed political environment how has civilian control of the military been implemented and what does this mean for 'defence in a democracy'? This book presents an overview of the security environment, how the mission focus of the military has changed and the implications for force procurement, force preparation, force employment and force sustainability.

The author addresses other issues, such as the effect of integrating former revolutionary soldiers into a professional armed force, and the effect of affirmative action on meritocracy, recruitment and retention. She also examines the politically sensitive issue of military veterans, looking at the difficulties they face in reintegrating back into society and finding gainful employment. In addition she explores how the SANDF has embraced certain democratic imperatives, such as gender equality and mainstreaming; and the rise of military unions and why a confrontational, instead of a more corporatist approach to labour relations has emerged. Finally, she looks at the issues of HIV/AIDS and the consequences this holds for the military in terms of its operational effectiveness. In closing, some of the key events that have caused the SANDF to become 'lost in transition and transformation' are highlighted, spelling out some lessons learnt and what this means for the future of defence, security and civil-military relations.

Recommended for

Academics, students, policy-makers and military practitioners

About the author

Lindy Heinecken is Associate Professor in the Department of Sociology and Social Anthropology, at Stellenbosch University. Her research interests include the challenges in recruiting suitable military personnel for a professional, technologically advanced military, and the role of women in post-conflict reconstruction and peacebuilding in Africa.

Towards Employment-intensive Growth in South Africa

Editor: A Black

South Africa's high rate of unemployment, almost 27%, makes it a complete outlier compared with other middle-income countries. Indeed, the unemployment rate rises to above 36% if discouraged workers are taken into account. It underpins extreme poverty and inequality and is a major contributor to social dislocation.

This book focuses on growing employment. The starting point is that while more rapid economic expansion is an important objective, at any given level of growth, the economy as a whole needs to become more labour-absorbing. The central question posed is how to bring about changes in the economic structure and pattern of development, which would lead to the attainment of this objective.

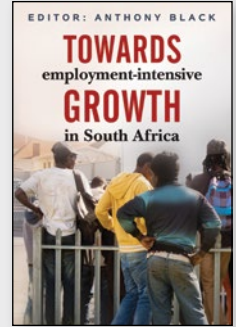
The authors argue that employment needs to be much more centrally positioned within the economic and social policy arena. They emphasise innovative approaches within a broader focus on the growth path. Apart from presenting an alternative growth path which could start to shift the economy in new directions, the book tackles themes which have received only limited attention until now, such as wage subsidies, youth unemployment and employment growth in rural areas.

Recommended for

Policy-makers and academics in the area of Economics, Development Studies and Land Reform.

About the editor

Anthony Black is Professor in the School of Economics at the University of Cape Town, South Africa. His main research interests include international trade, foreign investment, industrial development and the automotive industry.



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Upgrading Informal Settlements in South Africa

Pursuing a partnership-based approach

Editors: L Cirolia, M van Donk, W Smit & S Drimie

At the end of apartheid the South African state launched a large-scale Reconstruction and Development Programme (RDP) which included the provision of 'free housing' to the poor – known commonly as 'RDP housing'. There is overwhelming evidence that this programme has largely failed and the idea of upgrading informal settlements rather than eradicating them has slowly gained traction in South Africa.

A more incremental and participatory housing delivery model is necessary, using a more plural, responsive and adaptive approach which responds to the challenges of the informal city. A range of innovative upgrading practices are emerging, among them partnerships between NGOs, local municipalities and communities to address upgrading challenges. This book captures the current successes and challenges of informal settlement upgrading initiatives in South Africa and seeks to inspire sustainable and transformative upgrading practice.

Recommended for

Urban planners and policy-makers, government officials, urban and development consultants, NGOs, politicians, students (both undergraduate and postgraduate), and academics in the field of housing, governance, urban studies, informality, Southern cities, development, security and welfare.

About the editors

Liza Cirolia is researcher on human settlements and informality at the African Centre for Cities at the University of Cape Town; *Mirjam van Donk* is Director of the Isandla Institute and editor of a number of books on urban policy in South Africa; *Warren Smit* is researcher at the African Centre for Cities at the University of Cape Town with 20 years of experience in housing and policy; *Scott Drimie* is a food security specialist, Associate Professor in the Department of Interdisciplinary Health Sciences at Stellenbosch University and Senior Lecturer at the Sustainability Institute.

Urban Development and Climate Change

Lessons from Cape Town

Editors: M New, D Scott & H Davies

The City of Cape Town (CoCT), a local municipality in the developing country of South Africa, is integrating climate change into its urban policy-making. This book presents initiatives across a range of municipal departments, from environmental resource management, reducing greenhouse gas emissions and energy management to spatial planning. It shows how these departments have shifted from 'business as usual' and mainstreamed climate change in addressing their development and climate change mandates, and describes the challenges that were encountered in making these shifts.

The authors of this book believe that a new way of creating knowledge is needed, one which is socially embedded and involves non-academic actors in knowledge construction. To this end, municipal officials and academics worked collaboratively in a process of mutual learning to co-produce knowledge and co-write their chapters. This hybrid process, where practitioner experience is coupled with an academic perspective, has produced an 'insider' view of urban development and climate change governance through the lens of theory.

The aim of the book is to present the City of Cape Town as a leader in climate change innovations and hence a model of sustainable urban transition for other cities of the Global South. The analysis of these innovations and the methodology used in producing this book provide 'new' and original practice-based knowledge for policy-making in the transition towards more sustainable cities in the face of climate change.

Recommended for

Scholars, practitioners and general informed readers interested in Development Studies; Environmental Studies, Climate Science, Human Geography, Urban Studies, Organisational Development, and Sociology; also scholars of science and society, transitions and knowledge co-production.

About the editors

Mark New is Director of the African Climate and Development Initiative (ACDI) at the University of Cape Town, and Professor of International Development at the University of East Anglia, UK. *Helen Davies* is Head of Environmental Policy and Strategy at the City of Cape Town. *Dianne Scott* is Senior Researcher: Climate and Fractal Research Projects, at the African Centre of Cities, UCT, and Honorary Research Fellow at the University of KwaZulu-Natal.

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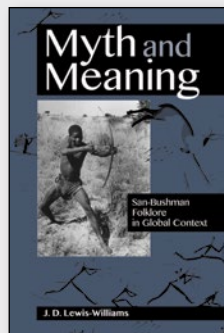
AFRICAN STUDIES

Myth and Meaning

San-Bushman folklore in global context

J.D. Lewis-Williams

J.D. Lewis-Williams, one of the leading South African archaeologists and ethnographers, examines the complex myths of the San Bushmen to create a larger theory of how myth is used in cultures worldwide. Exploring ethnographic, archival and archaeological lines of research, he extracts the ‘nuggets’, the far-reaching but often unspoken words and concepts of language and understanding that are opaque to outsiders, to establish a more nuanced theory of the role of these myths in the thought-world and social circumstances of the San. The book draws from the author’s own work, the unique 19th-century Bleek & Lloyd Archive, more recent ethnographic work, and San rock art. It includes well-known San stories such as The Broken String, Mantis Dreams and Creation of the Eland.



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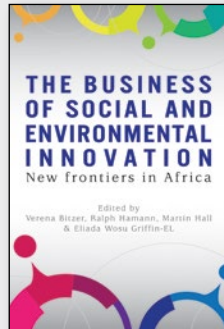
BUSINESS AND MANAGEMENT

Business of Social and Environmental Innovation, The

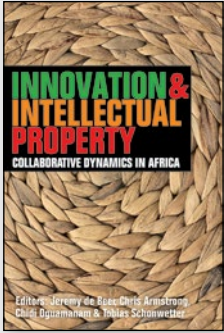
Exploring new frontiers in Africa

Editors: V Bitzer, M Hall, R Hamann & E Wosu Griffin-EL

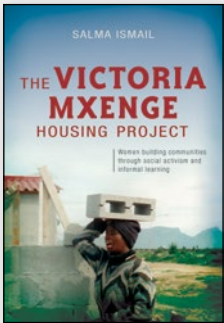
The role of business in developing innovative responses to complex social and environmental problems is becoming increasingly urgent. This is especially pertinent in sub-Saharan Africa which shows signs of a brighter future as the world’s second fastest-growing region. Yet there is very little research on this subject in Africa. This book seeks to contribute to the growing body of scholarly work on social and environmental innovation with the two-fold aim of studying the role of business in creating such innovation and focusing on the African context. The chapters and case studies address the role of entrepreneurs, large companies, cross-sector collaboration initiatives, and academia and teachers in social and environmental innovation. Cutting across these sections are four themes: social innovation as a process and outcome; mapping and scaling up innovation; the tension between social purpose and profit generation; and socio-economic and institutional context.



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DEVELOPMENT STUDIES

Innovation and Intellectual Property

Collaborative dynamics in Africa

Editors: C Armstrong, J De Beer, C Oguamanam & T Schonwetter

Does IP protection aid or impede innovation and creativity? Entrepreneurs, the law and policy-developers seeking to encourage innovation-oriented entrepreneurial activity face myriad conceptual and practical problems when seeking to design and implement development-oriented IP systems. This book focuses on the intersection of innovation, IP and development in Africa. Its case studies cover nine African countries – Egypt, Nigeria, Ghana, Ethiopia, Uganda, Kenya, Mozambique, Botswana and South Africa – looking at the roles (actual and potential) of IP rights (trademarks, patents, copyrights) in a range of sites of innovation: agricultural production, biofuel technology development, traditional medicine, university/industry research collaborations, automotive manufacturing, independent music production/distribution and scholarly publishing.

Victoria Mxenge Housing Project, The

Women building communities through social activism and informal learning

S Ismail

In 1994, the Victoria Mxenge Housing Project was founded by a group of 12 women who lived in shacks on the barren outskirts of Cape Town. These women had come from rural areas and were poor, vulnerable and semi-literate. Yet they learned how to build, negotiate with the government and NGOs, architects and building experts, and form alliances with homeless social movements locally and internationally, in India and Brazil. The desolate piece of land they occupied is now a thriving, sustainable community of more than 5 000 houses. Over a period of 10 years the author tracked the history of the Victoria Mxenge Housing Association, from its start as a development organisation to its evolution into a social movement and then as a service provider. The text weaves together perspectives on 'popular education', or informal learning, local and traditional knowledge, experiential learning, and learning in an informal context, and illustrates how women relate to and interact with knowledge. It taps into the growing international interest in social, or 'citizen' learning in the context of the growth of social movements.

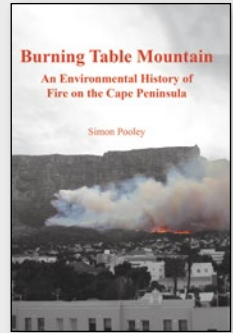
ENVIRONMENTAL STUDIES

Burning Table Mountain

An environmental history of fire on the Cape Peninsula

S Pooley

Wildfire is a challenge faced by major cities and nature reserves in Mediterranean-type ecosystems in the USA, Australia and Mediterranean Europe. Here, the author tackles the environmental and social challenges of fire management on the wildland-urban interface of the Cape Peninsula, where a UNESCO World Heritage Site for Nature protects the unique fynbos vegetation and incorporates the iconic Table Mountain, and abuts the suburbs, townships and informal settlements of South Africa's parliamentary capital. He combines narrative, the history of ecological science in the region and the role of fire in fynbos ecology, to provide the first integrated history of wildfire and its management on the Cape Peninsula. He reflects on the need to use a holistic approach to understanding the range and conjunctions of causes that conspire to cause large fires and increase fire incidence over time. This book demonstrates the contribution environmental history can make, through combining scientific and social approaches, to understanding past environments and managing the environment today. It is a seminal contribution to a neglected area of South African history, but also offers an important contribution to global histories of fire.



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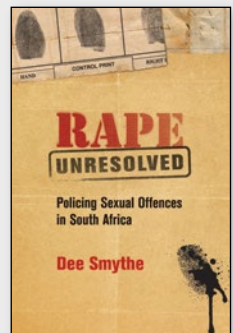
GENDER STUDIES

Rape Unresolved

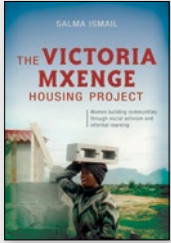
Policing sexual offences in South Africa

D Smythe

Of the approximately 50 000 rape cases reported in South Africa every year, 30 000–35 000 simply disappear. The majority are closed by the police: case withdrawn, undetected, unfounded. Prosecutors decline to prosecute approximately half those referred to them. Of the remainder that are prosecuted, around 40% result in conviction. This translates into an overall conviction rate of 4–8% of reported cases. Through a detailed qualitative review of rape dockets the author provides novel insights into police responses to rape. A key insight from the study is that while stereotypes certainly abound, it is in the process of investigating rape cases that things fall apart. The book shines new light on complainant withdrawals, false rape complaints and police responses to rape.



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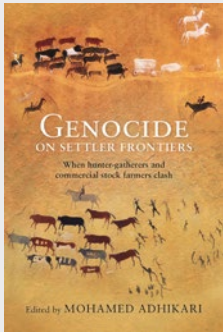


See also DEVELOPMENT STUDIES, p.28

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S Ismail



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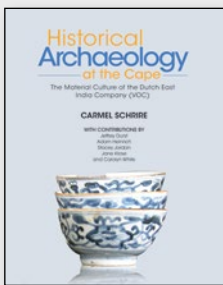
HISTORY

Genocide on Settler Frontiers

When hunter-gatherers and commercial stock farmers clash

Editor: M Adhikari

This book's perspective is on historical European overseas conquests which included many instances of the extermination of indigenous peoples. Through chapters written by leading academics, this volume explores the nature of conflict between hunter-gatherers and market-oriented stock farmers in southern Africa, Australia and the Americas using a wide range of theoretical approaches and comparative studies which also consider exceptions to the pattern of extermination. The conflict was particularly destructive, often resulting in a degree of dispossession and slaughter which destroyed the ability of these societies to reproduce themselves biologically or culturally. The question of whether this form of colonial conflict was inherently genocidal has not in any systematic way been addressed by scholars until now.



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Historical Archaeology at the Cape

The material culture of the Dutch East India Company (VOC)

Editor: C Schrire

This volume documents the excavation, conservation and analysis of Dutch East India Company (VOC) artifacts at the Cape of Good Hope over a period of 30 years. It provides a rich picture of life and times at this distant outpost of an immense seaborne empire in the late 17th and early 18th centuries — a vision of consumption, waste, taste, provisioning, identity and heritage. The book examines ceramics, glass, metal and other material objects in their archaeological contexts. The enclosed CD includes a video reconstruction of one of the VOC outposts, a comprehensive catalogue of collections and colour images of some of the artifacts. By revealing the source, uses and significance of some of the material residues of the VOC, this book seeks to create a rich, comparative picture of colonial material culture in an emerging capitalist world

Homeless Wanderers

Movement and mental illness in the Cape Colony in the nineteenth century

S Swartz

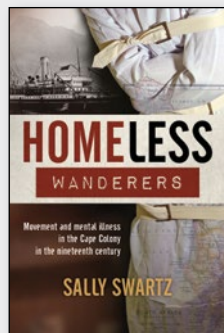
Set against the background of the lunatic asylums of the British Empire, with a focus on men and women identified as insane in the Cape Colony during the period 1890–1910, *Homeless Wanderers* describes the paradox between their incarceration and their roving. Its major theme is the movement of the insane in search of care: in and out of jails, asylums and families; in and out of the colony by land or sea; and their journeys by ship, cart, train or horse. It also tracks a variety of restrictions on their movement, in the form of jail cells and lunatic asylum wards, legislation, regulation and surveillance. Using the archives of the British Colonial Office, the administrative and patient records of lunatic asylums, the scientific publications of doctors, correspondence about lunacy and public health legislation, documents from resident magistrates and district surgeons, census reports and court records, as well as personal accounts and biographies, the author has drawn a richly evocative portrait of the insane and their treatment during a time of rapid social change, migration and war, which in itself gave rise to questions of identity and belonging, emotional tumult and many moments of madness.

Hostels, Homes, Museum

Memorialising migrant labour pasts in Lwandle, South Africa

N Murray & L Witz

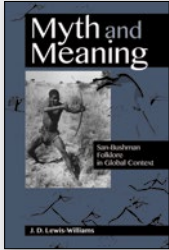
During the apartheid years in South Africa, hostels and compounds were built to house migrant labourers. One such hostel compound was Lwandle, some 40 kilometres outside Cape Town, laid out by town planners and engineers in the form of diagonal, parallel blocks of barracks around a central open space. The lives of the labourers who lived there were regulated and policed through apartheid legislation. In 2000, one of these blocks was opened as a museum. This book explores the museum's makings, the creation of histories through the oral and the visual and the rehabilitation of structures for the museum, ending with the celebration - and discomfort - of the museum's tenth birthday in 2010. Richly illustrated throughout, the book includes two full colour visual essays by photographers Paul Grendon and Thulani Nxumalo, taken while working with the museum on projects of restoration and collection.



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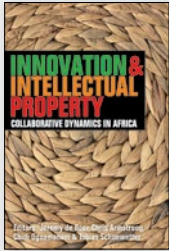


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Myth and Meaning

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J.D. Lewis-Williams

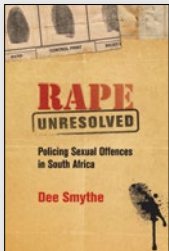


See also DEVELOPMENT STUDIES, p.28

Innovation & Intellectual Property

Collaborative dynamics in Africa

Editors: C Armstrong, J De Beer, C Oguamanam & T Schonwetter

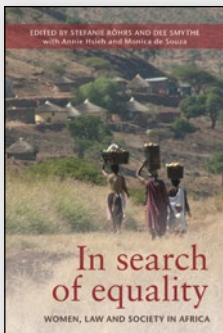


See also GENDER STUDIES, p.29

Rape Unresolved

Policing sexual offences in South Africa

D Smythe



In Search of Equality

Women, law and society in Africa

Editors: S Roehrs, D Smythe, A Hsieh & M de Souza

The year 2010 opened the African Women's Decade. For several African countries it also marked 50 years of independence with a new Constitution. Many of them signed international protocols, such as the Protocol on the Rights of Women, which included a promise of gender equality. Now, decades later, what has become of that promise? This is the first publication to critically examine women's rights across several African countries in the light of African constitutional law. It contains the research of eleven authors from nine African countries, combining perspectives from Southern Africa (Namibia, Zimbabwe, Malawi, South Africa), West Africa (Ivory Coast, Nigeria, Cameroon) and East Africa (Rwanda, Uganda) on how to advance women's rights nationally and on the African continent.

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LAW

Private Law and Human Rights

Bringing rights home in Scotland and South Africa

Editors: E Reid & D Visser

Scotland and South Africa are mixed jurisdictions, combining features of common law and civil law traditions. Over the last decade a shared feature in both Scotland and South Africa has been a new and intense focus on human rights. In Scotland, the European Convention on Human Rights now constitutes an important element in the foundation of all domestic law. Similarly, the Constitution of the Republic of South Africa, adopted in 1996, has as its cornerstone a Bill of Rights that binds not only the legislature, the executive, the judiciary and all organs of state, but also private parties. Of course, the 'constitutional moments' from which these documents sprang were very different and the Scottish and South African experience in some aspects could not be more dissimilar. Yet in many respects the parallels are close and compelling. This book, written by experts from both jurisdictions, examines exactly how human-rights provisions influence private law, looking at all branches of the subject. Moreover, it gives a unique perspective by comparing the approach in these kindred legal systems, thus providing a benchmark for both.

LITERATURE AND LANGUAGE

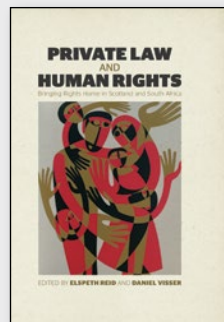
Courage of ||Kabbo, The

Celebrating the 100th anniversary of the publication of *Specimens of Bushman Folklore*

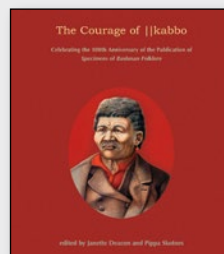
Editors: J Deacon & P Skotnes

The year 2011 marked the centenary of the publication of Wilhelm Bleek and Lucy Lloyd's publication, *Specimens of Bushman Folklore*, a unique and globally important record of the language and poetry of a now-extinct language, that of the |Xam Bushmen. This edited volume celebrates this anniversary and represents a century of research building on the Bleek and Lloyd publication. It is named after ||Kabbo, a prisoner released from the Breakwater Convict Station in the 1870s, who remained in Cape Town far from home and family and sacrificed the freedom of his final years to teach Bleek and Lloyd his language and make his stories known. The stories in the Bleek and Lloyd archive are now all that remains of the world view of the |Xam.

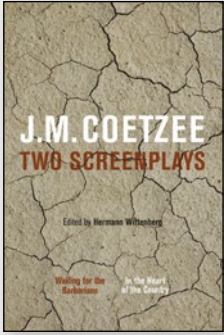
Chapters by a range of experts from a wide array of disciplines comment on the past and present treatment of Bushmen and attempts to keep their culture alive, and explore the world view of different groups of Bushmen through rock art, the paintings done for Bleek and Lloyd, their poetry and their language.



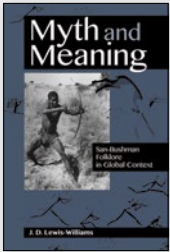
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J.M. Coetzee: Two Screenplays

Waiting for the Barbarians and In the Heart of the Country

JM Coetzee (edited by Hermann Wittenberg)

J.M. Coetzee's screenplay versions of *In the Heart of the Country* and *Waiting for the Barbarians* are original and as yet unproduced cinematic adaptations of his novels. Apart from a few early lyric experiments, Coetzee's literary career has almost exclusively been dedicated to prose forms such as the novel, the memoir and the essay, and it is mainly for his accomplishments in novelistic fiction that he has achieved world-wide recognition. For readers familiar with Coetzee's writing career spanning more than 40 years, the screenplays, published for the first time in this volume, are an unusual and unexpected addition to the oeuvre. They show his versatility as a writer able to cross over into the medium of script writing and film, and doing so in a technically proficient and highly accomplished manner. Academic Herman Wittenberg has written an introduction to this collection, examining the difference in treatment between the screenplays and the novels, as well as Coetzee's relationship with cinema and film-making.

See also AFRICAN STUDIES, p.27

Myth and Meaning

San-Bushman folklore in global context

J.D. Lewis-Williams

Outposts of Progress

Joseph Conrad, modernism and post-colonialism

Editors: G Fincham, J Hawthorn & J Lothe

This book draws its title from Conrad's short story, 'An Outpost of Progress' which represented the responses of a European to colonial settler assumptions about progress and backwardness, in the light of his first-hand experience of Europeans in Africa at the end of the nineteenth century. The 13 essays in this collection engage directly with the ways in which Conrad's fiction explores and problematises the notion of 'progress', not only at the time when he was writing but now, more than a century later. Although the relationship between modernist and postcolonial literature has been theorised by critics in Britain, Europe and America since the late 1980s, for the first time, this book brings these debates to Africa.

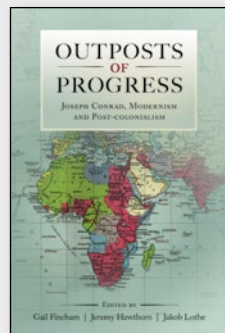
POLITICS AND SECURITY

African Renaissance and the Afro-Arab Spring, The

A season of rebirth?

Editors: C Villa-Vicencio, E Doxtader & E Moosa

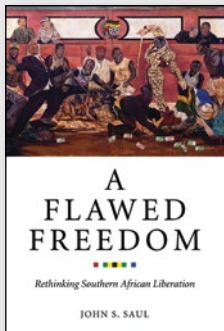
Current developments in Africa – North and South – promise something markedly different to what has prevailed at any point since the dawn of the African independence movements in the 1950s. They are reminiscent of the 'European moment' in 1989 that saw the fall of the Berlin Wall. Countries such as Mali, the Central African Republic, Cote d'Ivoire, Somalia and Zimbabwe are experiencing turbulence every bit as challenging as those in the Afro-Arab countries and South Africa. This book specifically identifies and assesses lessons learned and insights gained from the South African transition and considers whether these lessons and insights have any significance for Arab Spring countries. In turn, current protests and emerging threats to democracy in the Arab Spring countries are highlighted as realities which South Africa would do well to ponder.



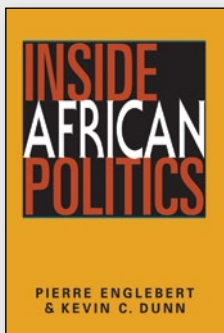
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Flawed Freedom, A

Rethinking southern African liberation

J Saul

Twenty years on from the fall of apartheid, veteran analyst and struggle activist John S. Saul examines the liberation struggle in southern Africa. He places it in a regional and global context and looks at how initial optimism and hope has given way to a sense of crisis and dysfunction, exemplified by soaring levels of inequality and violence. With chapters on South Africa, Tanzania and Mozambique, Saul examines the reality of southern Africa's post-'liberation' plight. He argues that globalisation is fostering in Africa a limited brand of development that offers wealth and power to the fortunate few and a form of recolonisation to the poorer majority, and suggests that a second southern African liberation struggle is entirely possible in the future.

Inside African Politics

P Englebert & K C Dunn

'A comprehensive tour d'horizon of African politics, as well as an incisive review of existing scholarship. Inside African Politics is destined to become a standard reference for teaching and research'

– Michael Bratton, Michigan State University

This up-to-date introduction to contemporary African politics focuses on states as well as citizens across the continent, looking at politics from above and below. It examines why we should know about African politics; the evolution of African states; people, identity and power; the practice of power; the range of regimes in Africa; the economic dimensions of African politics; the shifting landscape of conflict and security; and African politics in international relations. The authors highlight the contributions of African experiences to the broader knowledge of comparative politics and international relations. The straightforward, accessible style makes this book suitable for the general reader interested in current affairs. But the book will also serve as an essential text and a long-term resource for students and scholars alike.

Limits of democratic governance in South Africa, The

L Picard & T Mogale

"A compelling narrative that takes the reader through the evolution of local governance in South Africa, from its historical beginnings through the current time, to shed considerable light on the current sharing of power and resources across government levels.... an important contribution."—Jamie Boex, The Urban Institute

The authors track the transition from apartheid rule to democratic governance in South Africa to determine what has been the impact on South African society at its base—on the people in the country's cities, towns, villages, and farms. They examine the human dynamics of governance: the legacy of urban apartheid townships and rural homelands (or Bantustans) and its impact on local governance; intergovernmental relationships; and civil society. Their concern is with the state-centric manner in which the apartheid regime controlled black South Africans and the implications of this control for post-apartheid South Africa. At the subnational government level they identify two trends: (1) a promise—or at least the demand for—local participatory governance and (2) local political elites trying to impose political structures and processes on society. This book examines the clash between those two historical trends and addresses the concern that South Africans may one day share the fate of many in the rest of Africa, particularly those who reside in its urban slums and in its rural areas.

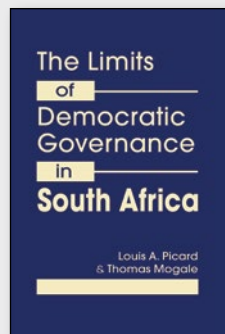
PSYCHOLOGY

See also HISTORY, p.31

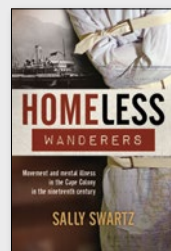
Homeless Wanderers

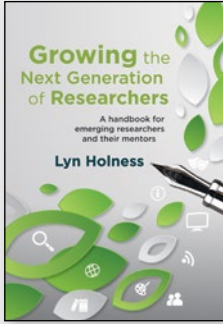
Movement and mental illness in the Cape Colony in the nineteenth century

S Swartz

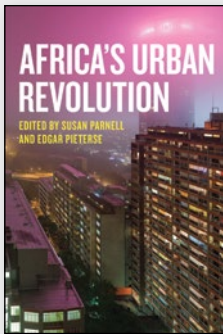


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RESEARCH SKILLS

Growing the Next Generation of Researchers

A handbook for emerging researchers and their mentors

L Holness

Designed as a tool for emerging researchers and their mentors, this book provides strategies for research growth in areas such as understanding the relationship between teaching and research; obtaining higher degrees; producing peer-reviewed research output; generating and managing research funding; effective research planning; engaging in interdisciplinary research; and postgraduate supervision. It addresses three primary readerships: institutions, whose imperative is institutional support in promoting research among junior staff members; mentors of new, young or inexperienced academics, whose role is to develop their research capacity and ignite enthusiasm; emerging researchers themselves, identifying the skills they need to produce sustained, quality research. The book is relevant to academics across the spectrum denoted by the term 'emerging' – from those new to academia to those whose development as researchers has for some reason been thwarted, and those who are approaching the stage of being recognised as established researchers.

It also encompasses the broader African context, taking into account topics and challenges that are relevant across the sub-Saharan continent.

URBAN STUDIES

Africa's Urban Revolution

Editors: S Parnell & E Pieterse

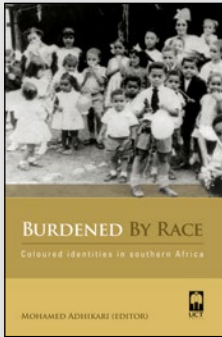
By 2030 African cities will have grown by more than 350 million people and over half the continent's population will be urban. Yet in the minds of policy-makers, scholars and much of the general public, Africa remains a quintessentially rural place. This lack of awareness and robust analysis means it is difficult to make a policy case for a more overtly urban agenda. As a result, there is across the continent insufficient urgency directed to responding to the challenges and opportunities associated with the world's last major wave of urbanisation. Drawing on the expertise of scholars and practitioners associated with UCT's African Centre for Cities, and utilising a diverse array of case studies, Africa's Urban Revolution provides a comprehensive insight into the key issues – demographic, cultural, political, technical, environmental and economic – surrounding African urbanisation.

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M Adhikari (editor)

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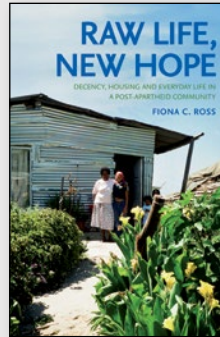
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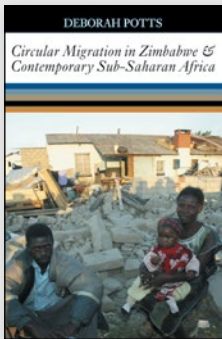
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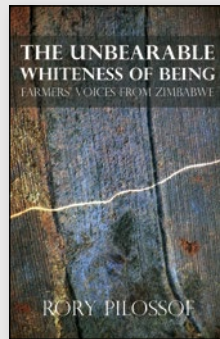
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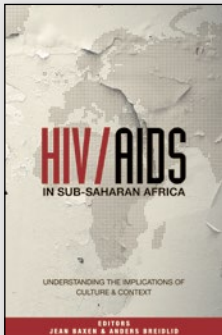
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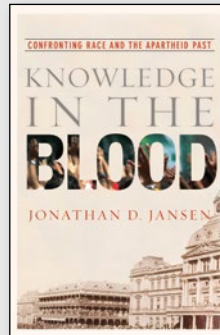
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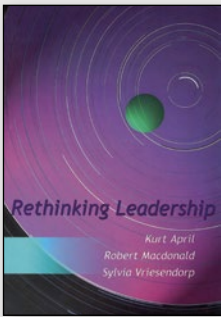
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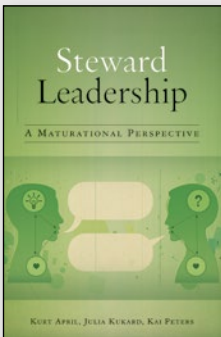
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BUSINESS AND MANAGEMENT



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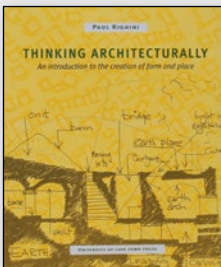
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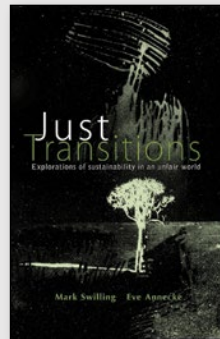
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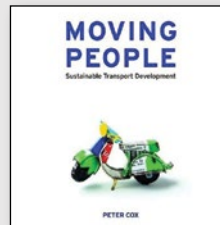
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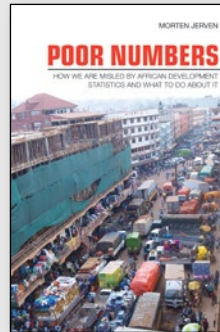
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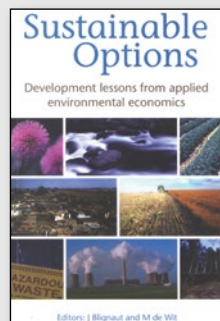
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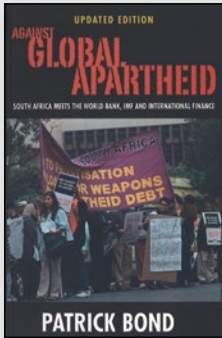
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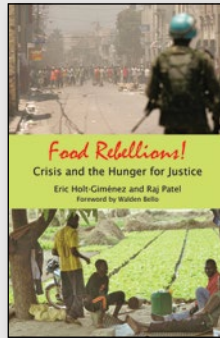
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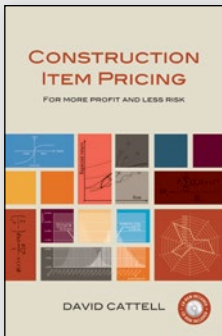
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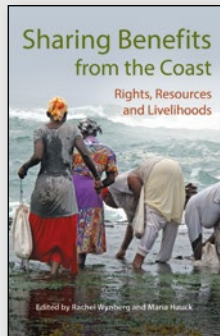
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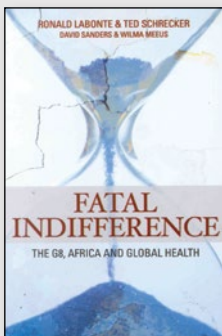
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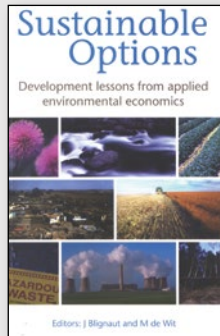
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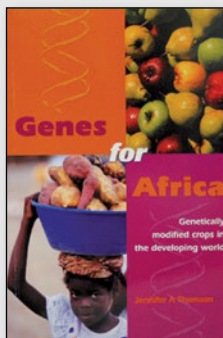
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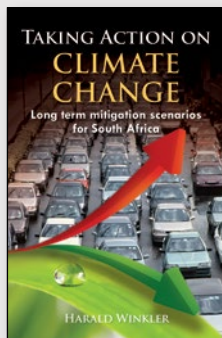
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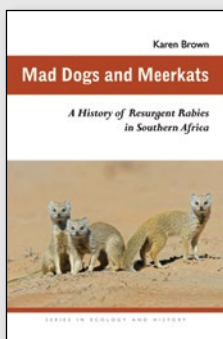
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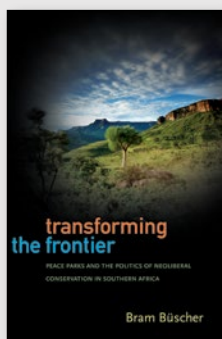
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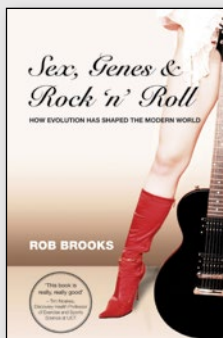
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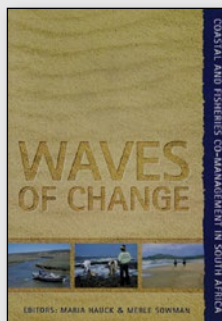
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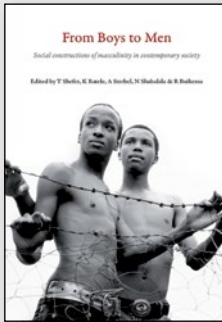
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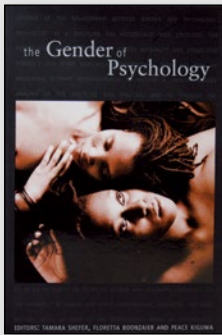
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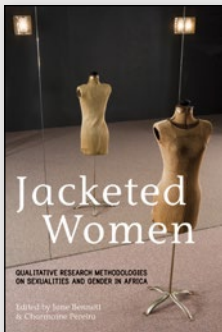
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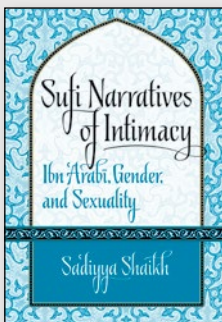
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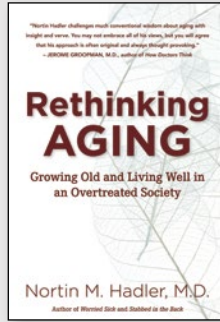
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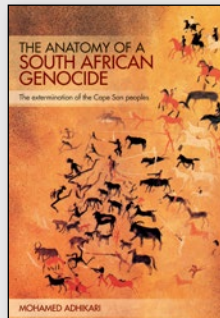
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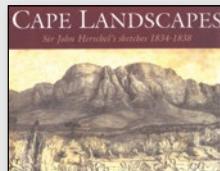
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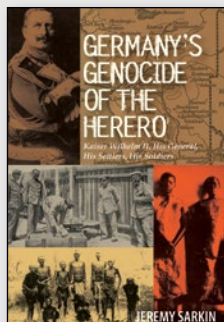
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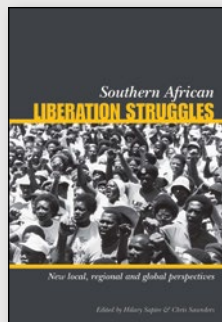


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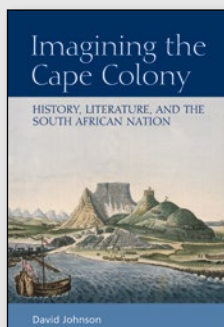


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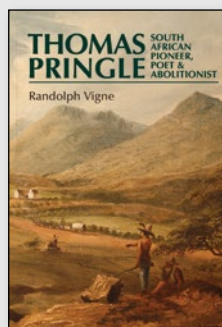
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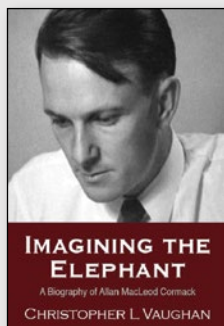


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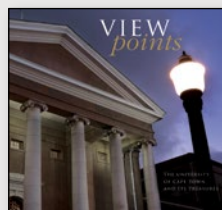
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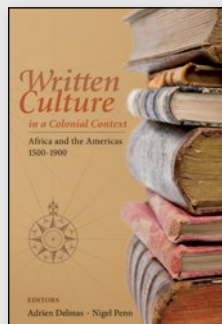
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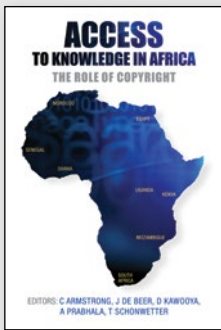
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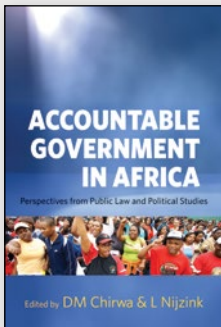


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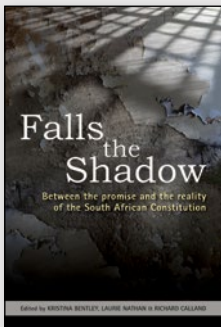


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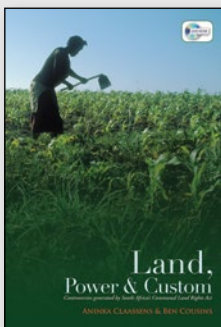


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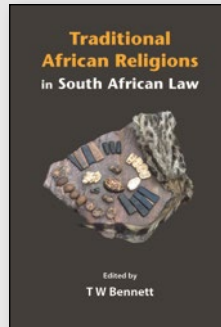


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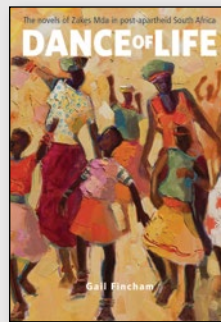


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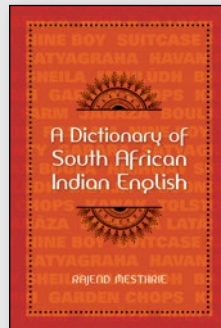


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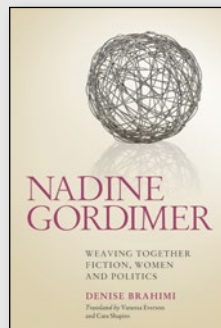
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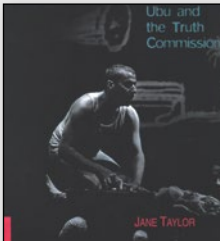
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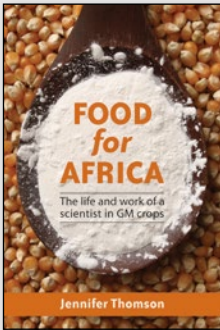
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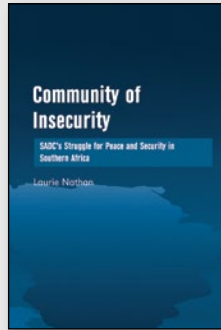
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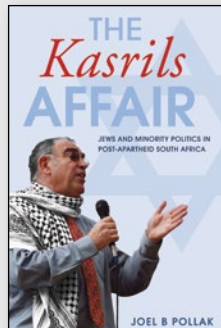
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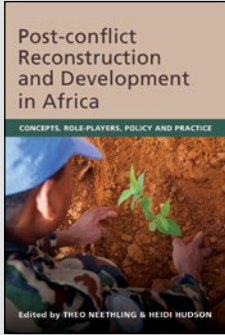
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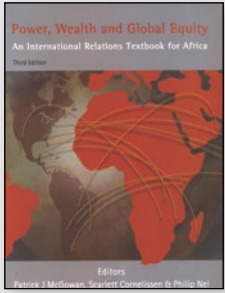
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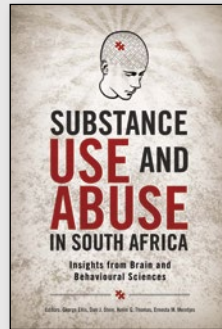
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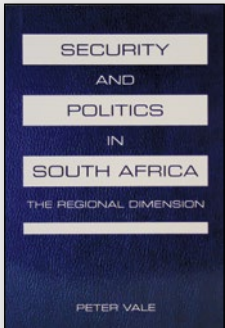
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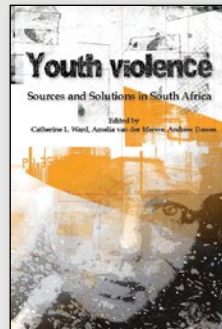
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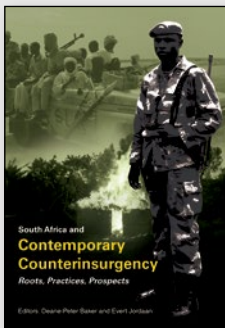
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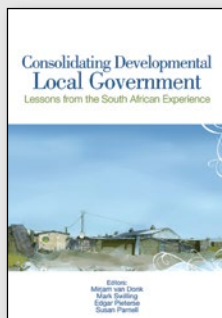


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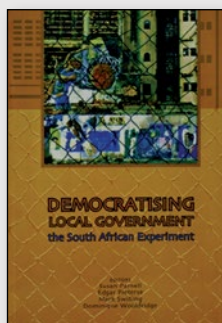


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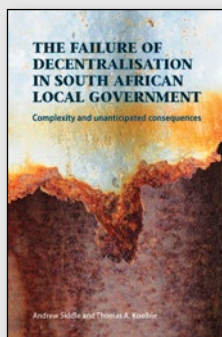


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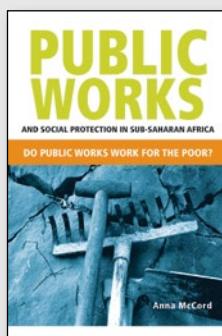


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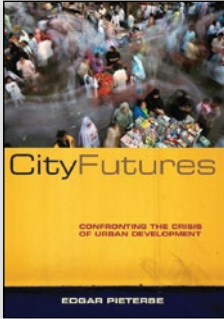
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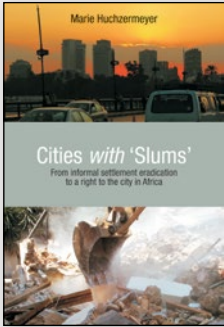
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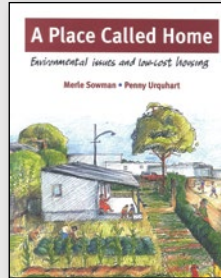
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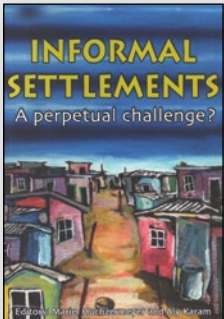
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