

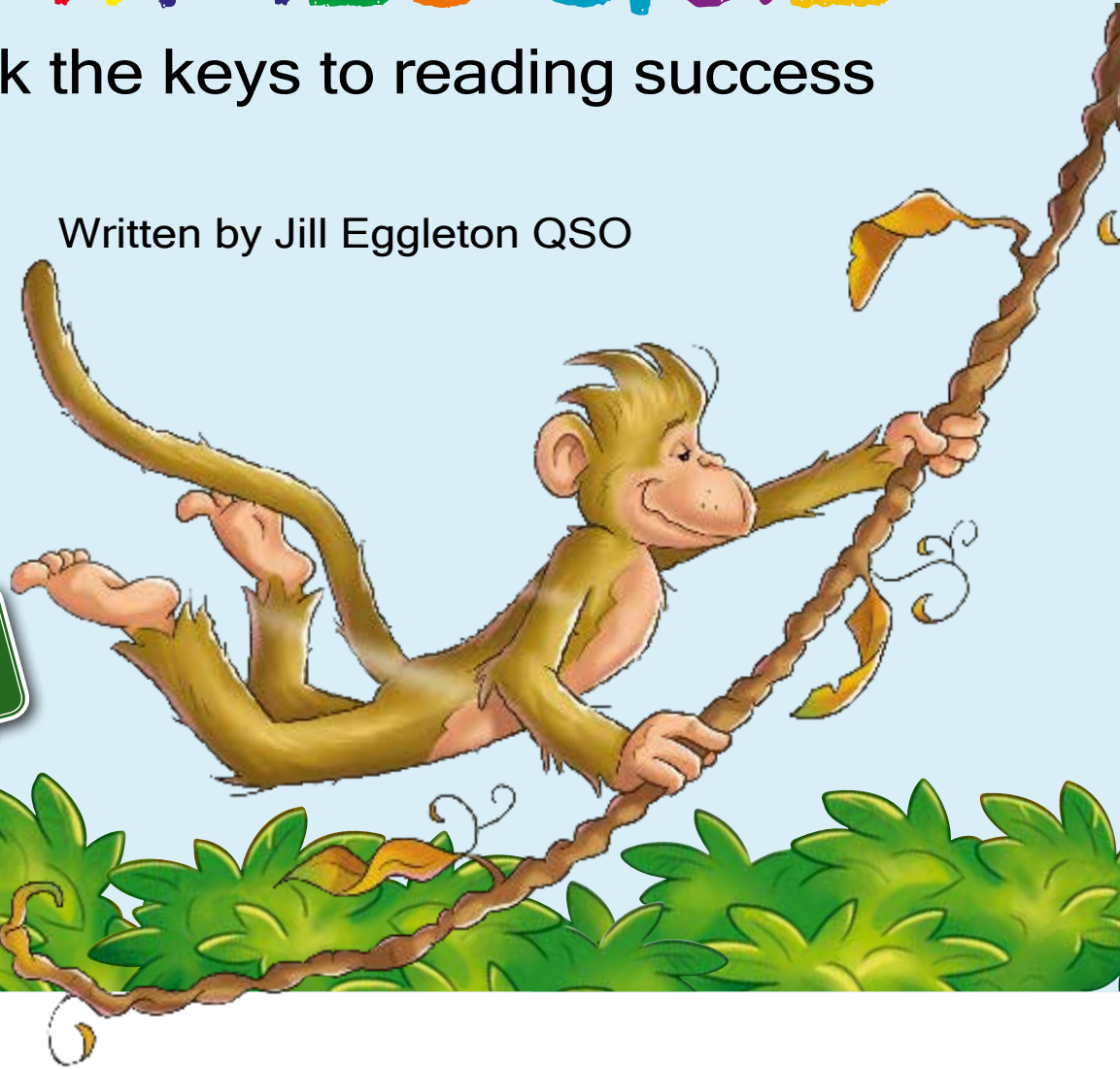
Key Links



CATALOGUE

Unlock the keys to reading success

Written by Jill Eggleton QSO



www.juta.co.za



Unlock the keys to

Approved for the current CAPS - F

Key Links encourages explicit teaching through engaging fiction and non-fiction texts.

How?

Easy-to-access prompts focus teacher–learner discussions to maximise teaching opportunities. The lessons address all three curriculum strands of language, literacy and literature. They give specific focus to active learner interaction. Learners are expected to think and talk about what and how they read.

So?

Learners are specifically taught processing skills, such as word recognition and sound and letter knowledge. They also explicitly discuss and use comprehension strategies right from the beginning. As they develop their reading skills, links between reading and writing are made more precise.

Why?

Learners learn to read text, comprehend it, and learn from what they read.

What makes *Key Links* truly different for learners?

The books

- The humorous fiction titles and fascinating non-fiction titles engage readers.
- The wrap-around covers increase excitement and add information about the book before reading.
- There is a good balance of fiction and non-fiction titles at each level.

The design

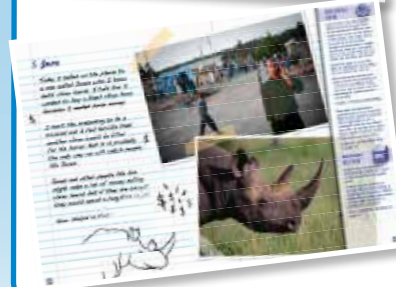
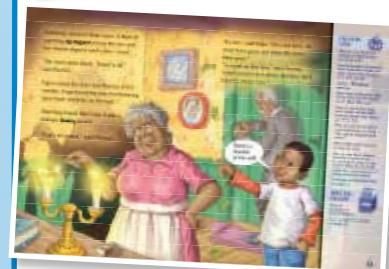
- The design is cutting edge, to appeal to young, visually savvy learners. Features include speech bubbles, variety of fonts and design, and non-fiction features.

Documentary-Style Non-Fiction

- To make non-fiction more accessible to beginner readers *Key Links* uses a documentary style.
- Using a 'case study' approach, experiences of animals or people are recounted to give students a more familiar story-like feel.

What makes *Key Links* truly different for teachers?

The Focus Panel provides practical support 'on the page'.



The FOCUS PANELS provide prompts to use

- PREVIEW – before reading
- VIEW – during reading
- REVIEW – after reading

The prompts focus on:

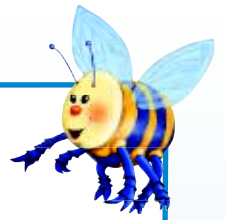
- oral language – thinking and talking about text
- comprehension strategies – making meaning
- processing skills – unlocking the text
- vocabulary and letter-sound relationships in context
- reading fluency
- writing letters, words and word families

The prompts for non-fiction titles focus students on:

- clarifying and building vocabulary
- 'reading' the non-fiction features
- making connections
- forming opinions
- making inferences
- comparing and contrasting
- posing questions
- summarising

to reading success

Foundation & Intermediate Phase



Activities

Paired Activities

- each title includes a paired activity to practice oral language and reinforce comprehension.

Independent Activities

- each title includes an independent activity that encourages learners to develop their critical thinking skills and expand their horizons.

Glossary

- each title includes a glossary of new words to build learners' vocabulary.

Guided Reading

- Levelled fiction and non-fiction
- Scaffolded skills, strategies and processes
- Opportunities for explicit teaching through prompts for speaking, listening, reading and writing



Shared Reading

Specifically model language, literature, literacy skills and strategies in context

- 24 books
- 4 'age-appropriate' levels



Teacher's Tool Box

3 Teacher's Tool Boxes for foundation phase include classroom organisation and independent Learning Centre ideas



Key Links Graded Reader

Scaffolded imaginative text

Magenta to Green

Key Links' fiction and non-fiction titles engage beginner readers in carefully crafted texts. They provide rich opportunities for developing early understandings of language, literacy and literature concepts, skills and strategies.

How?

To get the most out of each title, there is an easy-to-access Focus Panel on each page. This 'pedagogy on the page' changes as learners develop their skills and strategies.

Magenta Red

and Yellow

For Magenta, Red and Yellow titles, the Focus Panel invites learners to:

PREVIEW – the images before reading

VIEW – the text during reading

REVIEW – discuss the story, write and respond after reading. At the end of each Magenta, Red or Yellow fiction title the images are replicated so learners are able to use them for re-telling.



Magenta - Emergent

Blue and Green

Some Blue titles and all Green titles combine **PREVIEW/VIEW** prompts, because:

- learners are able to 'read' both images and text at the same time.
- the characters and plots are more complex
- learners are able to participate in more comprehensive discussions

For Blue titles, there is a **REVIEW** prompt in each Focus Panel. In Green titles, as the text is becoming more sophisticated, there is a **REVIEW** prompt on selected pages.

At the end of each Blue and Green fiction, there are selected images from the story. Learners are able to **sequence** and **re-tell** the story using them.



Blue

Books for Foundation Phase

Texts for beginner readers

The Focus Panel provides prompts to encourage oral interaction between the teacher and learners, and learners in pairs.

Learners are encouraged to:

- question
- answer
- listen
- express opinions
- re-tell and sequence

Through expressing their ideas, learners are actively involved in developing:

- comprehension strategies
- processing skills
- early concepts about text structure and organisation
- vocabulary and sound and letter knowledge
- drawing conclusions

The **FOCUS PANEL** supports parents and ensures that they are 'on the same page', if books are taken home.



Red - Early

The lizard is under a rock.

The snake is under a rock.

The rabbit is under the ground.

Book cover: Night in the Desert

Yellow - Early

Wow! Look at all the little moon rocks!

"Bla! Bla! Bla!" they said and they kicked all the apples out of the box.

Book cover: The Aliens Go Shopping

PREVIEW

What are the aliens doing now? Are they having fun? How can you tell? What do you think the shopkeeper might do now?

VIEW

Read the pages.

Would there have been any apples left in the box when the aliens had finished? How do you know?

Find the sentence that tells you.

Find the words that tell you.

REVIEW

Write the word all. Write it again and again.

Blue - Early

In the night, there was a big wind. The tent went flap! flap! flap!

"I will have to tie it down," said Uncle Al. "But how? There's nowhere to tie it."

What's he up to now?

Book cover: Uncle Al

Green - Early

What is happening now?

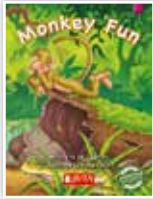
What do you think a problem might be? How do the boy and Dad feel? Why do you think they feel like this?

Read the pages aloud together. Use the punctuation and other clue to help you read with expression.

Which word tells you a sound? What does flap mean? What can make things flap?

Key Links Graded Reader

Magenta - Emergent



Monkey Fun
978-0-7021-9002-5



I am a Robot
978-0-7021-9003-2



What Next?
978-0-7021-9004-9



Sleeping Animals
978-0-7021-9005-6



Racing
978-0-7021-9006-3



What is Long?
978-0-7021-9007-0



Whiskers
978-0-7021-9008-7



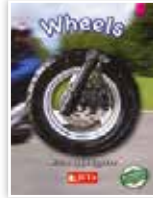
No Bones
978-0-7021-9009-4



A Place to Live
978-0-7021-9010-0



Where Can They Live?
978-0-7021-9011-7



Wheels
978-0-7021-9012-4



Kind Bird
978-0-7021-9013-1



Night in the Garden
978-0-7021-9014-8



Dinner for Baby
978-0-7021-9015-5



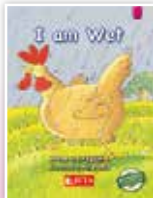
Look At the Web
978-0-7021-9016-2



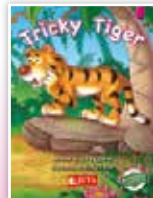
Go Mouse
978-0-7021-9017-9



The King's Pants
978-0-7021-9018-6



I am Wet
978-0-7021-9019-3



Tricky Tiger
978-0-7021-9020-9



Look Bee!
978-0-7021-9021-6



Teachers' Tool Box
978-0-7021-9155-8



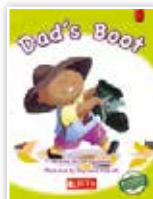
Red - Early



No Cat
978-0-7021-9022-3



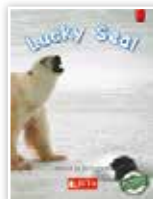
Racing Cars
978-0-7021-9023-0



Dad's Boot
978-0-7021-9024-7



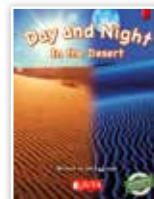
Rabbit and the Frog
978-0-7021-9025-4



Lucky Seal
978-0-7021-9026-1



Look! No Tail
978-0-7021-9027-8



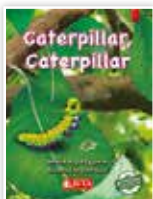
Day and Night in the Desert
978-0-7021-9028-5



The Turtle's Journey
978-0-7021-9029-2



Crazy Cat
978-0-7021-9030-8



Caterpillar, Caterpillar
978-0-7021-9031-5



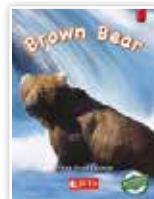
No Kings in the Kitchen
978-0-7021-9032-2



Hide and Seek
978-0-7021-9033-9



Hungry Fox
978-0-7021-9034-6



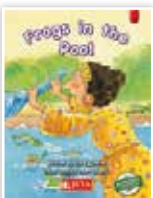
Brown Bear
978-0-7021-9035-3



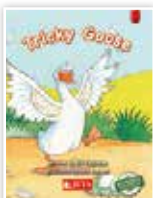
Big Gorilla
978-0-7021-9036-0



A Crocodile Mother
978-0-7021-9037-7



Frogs in the Pool
978-0-7021-9038-4



Tricky Goose
978-0-7021-9039-1



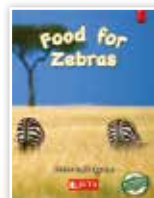
Where is Dad?
978-0-7021-9040-7



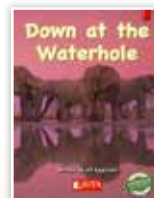
Sailor Sid is Sick
978-0-7021-9041-4



Where are the Bats?
978-0-7021-9042-1



Food for Zebras
978-0-7021-9043-8



Down at the Waterhole
978-0-7021-9044-5



Helicopters Help
978-0-7021-9045-2



Teachers Tool Box
978-0-7021-9155-8

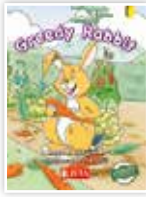


Books for Foundation Phase

Yellow - Early



Octopus is a Friend
978-0-7021-9046-9



Greedy Rabbit
978-0-7021-9047-6



Crazy Cat Helps Out
978-0-7021-9048-3



Hippo's Egg
978-0-7021-9049-0



Animal Fathers
978-0-7021-9050-6



Octopus Mother
978-0-7021-9051-3



Smoke Jumpers Help
978-0-7021-9052-0



Going Under
978-0-7021-9053-7



The King's Ride
978-0-7021-9054-4



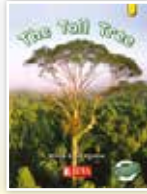
Cat and Fish
978-0-7021-9055-1



The Aliens Go Shopping
978-0-7021-9056-8



TJ's Car
978-0-7021-9057-5



The Tall Tree
978-0-7021-9058-2



It Started with a Plant
978-0-7021-9059-9



Super Dog
978-0-7021-9060-5



Going Up
978-0-7021-9061-2



Big Bull
978-0-7021-9062-9



Cool Sails
978-0-7021-9063-6



Jake's Job
978-0-7021-9064-3



Big Dinosaur
978-0-7021-9065-0



Under the Ice
978-0-7021-9066-7



Changing Colours
978-0-7021-9067-4



Robot Crab
978-0-7021-9068-1



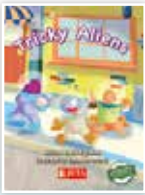
Living in Space
978-0-7021-9069-8



Teachers' Tool Box
978-0-7021-9156-5



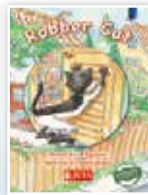
Blue - Early



Tricky Aliens
978-0-7021-9070-4



Saving Shark
978-0-7021-9071-1



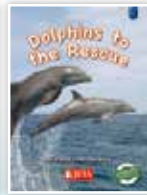
Robber Cat
978-0-7021-9072-8



Sailor Sid is Clever
978-0-7021-9073-5



Baby Bonobos Alone
978-0-7021-9074-2



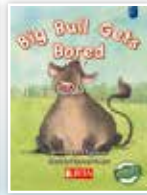
Dolphins to the Rescue
978-0-7021-9075-9



In a Nutshell
978-0-7021-9076-6



Moving Elephants
978-0-7021-9077-3



Big Bull Gets Bored
978-0-7021-9078-0



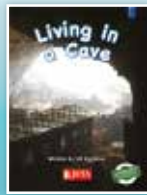
Lazy Lily
978-0-7021-9079-7



Mrs Spatt and Spider
978-0-7021-9080-3



Tricera's Lesson
978-0-7021-9081-0



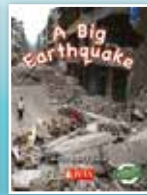
Living in a Cave
978-0-7021-9082-7



A Handy Horse
978-0-7021-9083-4



Moving Seeds
978-0-7021-9084-1



A Big Earthquake
978-0-7021-9085-8

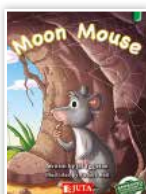


Teachers' Tool Box
978-0-7021-9157-2

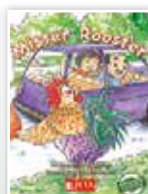
Green - Early



Spider Gets Jealous
978-0-7021-9094-0



Moon Mouse
978-0-7021-9095-7



Mister Rooster
978-0-7021-9096-4



Tilly's Tantrum
978-0-7021-9097-1



Knut A Pet or Not?
978-0-7021-9098-8



The Junk Raft Journey
978-0-7021-9099-5



The Battle to Breathe
978-0-7021-9100-8



A Real Tree House
978-0-7021-9101-5



I Dare You
978-0-7021-9102-2



Alien Trouble
978-0-7021-9103-9



A Bag in the Jungle
978-0-7021-9104-6



Uncle Al
978-0-7021-9105-3



A Snake Wrangler
978-0-7021-9106-0



Bully Bugs
978-0-7021-9107-7



Up Pops a Mushroom
978-0-7021-9108-4



Bug Hunters
978-0-7021-9109-1



Cousin Kate
978-0-7021-9110-7



Baxter
978-0-7021-9111-4

Models for demonstrating concepts

- *Key Links'* Big books provide a source of literature-quality text for beginner readers.
- They are language-rich, humorous and filled with lively, rhythmical, rhyming text.
- They also provide the opportunity for teacher-led demonstrations of reading concepts, skills and strategies, in context.
- These skills and strategies are reinforced and carefully scaffolded through the prompts in the *Key Links'* Guided Reading books.



KEY FEATURES

- Specifically designed for 'reading age' not 'stage'
- Strong characters
- Engaging visuals
- Humour
- Emotion
- Rich and descriptive language

There is a different focus for each day.

The FOCUS PANEL provides prompts to support each focus.

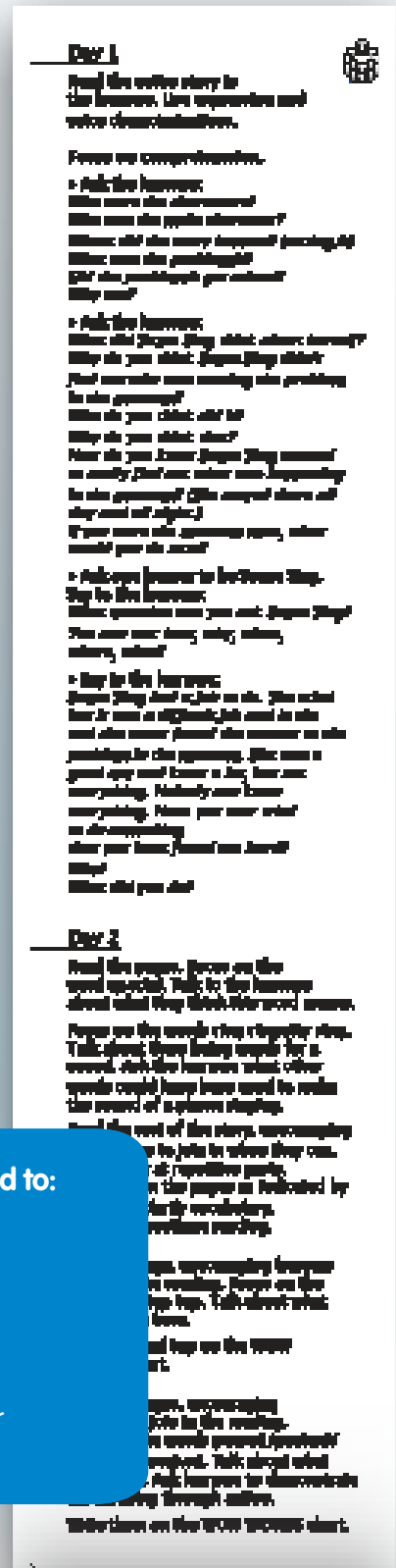
- Day 1:** Comprehension
- Day 2:** Vocabulary
- Day 3:** Flow/Phrasing/Fluency
- Day 4:** Phonic Knowledge, Phonemic Awareness
- Day 5:** Oral, Written and Visual Language

'Shared reading is where the language beats its way through the book, inspires children and motivates them to want to read.'

Jill Eggleton

Each title is written specifically for Shared Reading and is designed to:

- inspire a love of reading, language and literacy
- tap into children's imaginations
- trigger emotion
- promote discussion
- enable learners to make connections
- extend and enrich their vocabulary
- enrich and extend learners' language experiences beyond their independent reading ability



Reading

of language, literature and literacy

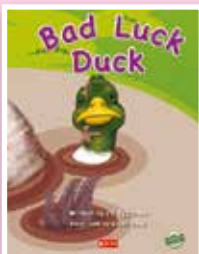
Shared Reading 1



Baboon's Nest
978-0-7021-9130-5



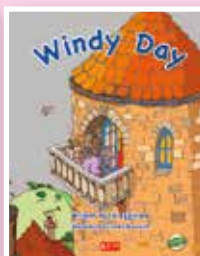
How Boring
978-0-7021-9132-9



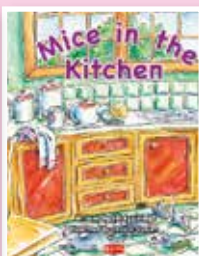
Bad Luck Duck
978-0-7021-9131-2



Shoo Fly
978-0-7021-9134-3



The King and the Windy Day
978-0-7021-9135-0

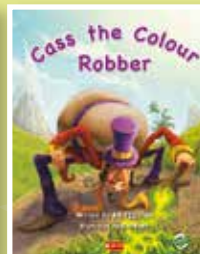


Mice in the Kitchen
978-0-7021-9133-6

Shared Reading 2



Another Mother
978-0-7021-9136-7



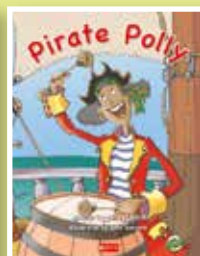
Cass the Colour Robber
978-0-7021-9137-4



Grumpy Rhino
978-0-7021-9139-8



Mrs McFee
978-0-7021-9140-4

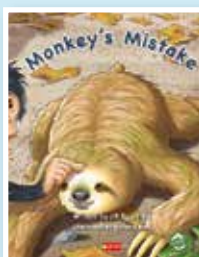


Pirate Polly
978-0-7021-9141-1

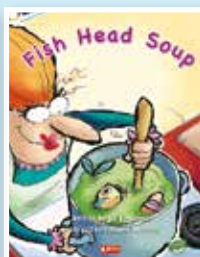


Ratty Tatty Cat
978-0-7021-9138-1

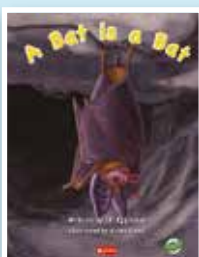
Shared Reading 3



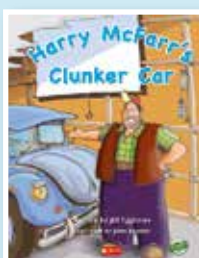
Monkey's Mistake
978-0-7021-9146-6



Fish Head Soup
978-0-7021-9144-2



A Bat is a Bat
978-0-7021-9142-8



Harry McFarr's Clunker Car
978-0-7021-9145-9



Suzee Sing Special Spy
978-0-7021-9147-3



A Bunyip in the Billabong
978-0-7021-9143-5

Shared Reading 4



The Enormous Gynormous Hole
978-0-7021-91497



Otis O'Doodle
978-0-7021-9152-7



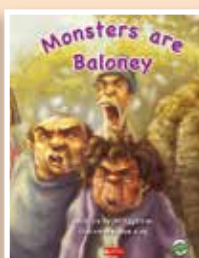
Super Squid
978-0-7021-9153-4



The Cantankerous Camel
978-0-7021-9148-0



Lily O'Lee
978-0-7021-9150-3



Monsters are Baloney
978-0-7021-9151-0

Key Links Graded Read for Develop

At the Fluency level, *Key Links* presents titles. These titles then become a source of discussion and models.

At the Fluency levels you will find

- a specific focus on a **READING REVIEW** for some pages and a **WRITING REVIEW** for other pages
- grammar is highlighted through **WORD SPOTTING**
- vocabulary is highlighted through **WORD WORK**



Imaginative Texts

In the Fluency titles, there is a growing emphasis on the literary aspects of imaginative texts. Through Jill Eggleton's well-crafted writing, students are provided literature-quality narratives. The Focus Panel prompts discussion about:

- narrative settings
- identifying characters and building relationships between them
- establishing problems and resolutions
- using dialogue
- using literary elements, such as similes
- creating mood
- grammar in context
- using an underlying theme, eg bullying, selfishness

Narrative

Narrative titles provide models for stories where the narrator is not part of the story, but an observer. They are told in the third person.



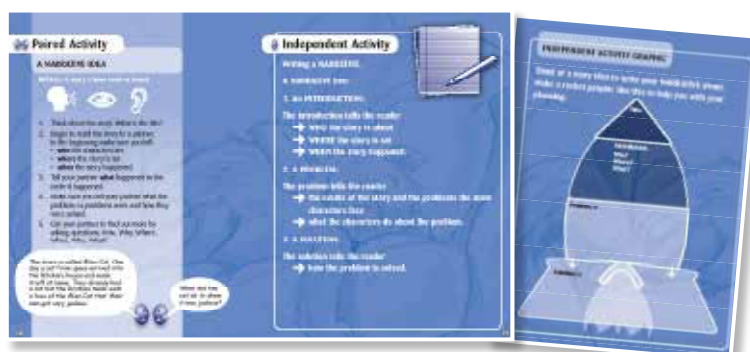
Personal Narrative

Personal Narrative titles provide models where the narrator or storyteller is part of the story. They present a one-sided view, often based on the narrator's feelings and emotions. They are told in the first-person.



Reading and Writing Links

At the Fluency level, the texts students read provide models for writing. At the back of each book, students are encouraged to engage in a Paired Activity. They are prompted to think and talk about key features of narratives and given a graphic organiser to assist them. At *Turquoise*, the focus is on discussion of ideas. At *Purple* and *Gold*, the students are encouraged to write in the text-type.



From *KC Miggins*

ers Intermediate Phase ing Readers

that are explicit models of specific text-types.
for writing for imaginative, informative and persuasive texts.

Turquoise to Gold (RR 15-22)

Informative Texts

At the earlier levels of *Key Links* a 'documentary' or 'case-study' approach to informative texts was taken. For the developing readers at the Fluency level, more conventional informative text-types are used, such as Information Reports and Explanations. These titles are written to provide examples of information:

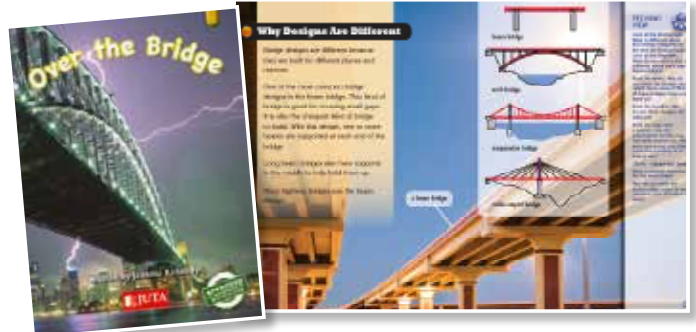
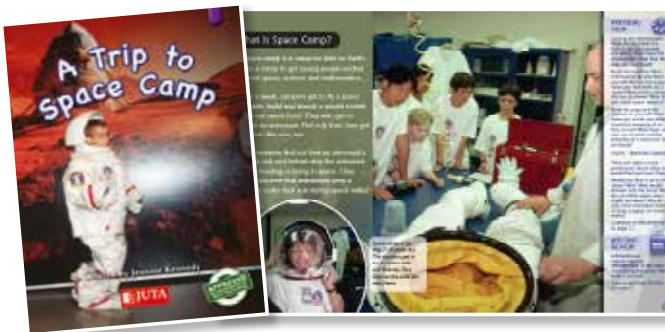
- arranged under headings and sub-headings
- based on main ideas and supporting facts
- using photographs, illustrations and diagrams to support ideas
- written using appropriate grammar, vocabulary and generic structure
- using an extended range of non-fiction visual features

Information Reports

The reports provide models of texts that define and classify the topic, then provide factual details.

Explanations

The explanations go beyond the facts to provide 'how' and 'why' information about a topic.



Descriptions

Descriptions may be imaginative or informative and are often parts of other texts, such as narratives or factual texts. They are rich in vocabulary and imagery.

Key Links makes a special feature of Descriptions so students have explicit experience with the rich language used in them.

The *Key Links* texts describe

- the specific appearance or actions of animals or people
- places, some imagined and some real



Diaries are sequential recounts of events. There may not be a problem and resolution.

Some *Key Links* diaries are imaginative. Although told as recounts in a diary format, there is a narrative storyline as each text reveals and resolves the plot.

Some *Key Links* diaries are informative. They provide a realistic re-telling of a person's experience.



Persuasive Texts

Persuasive texts in *Key Links* are models that present one or more points-of-view. They are designed to convince the reader of the writer's point of view.

These texts provide examples of:

- opinions for and against a topic
- presenting facts to back up opinions
- emotive language
- re-stating a point of view in several ways.



Persuasive Argument

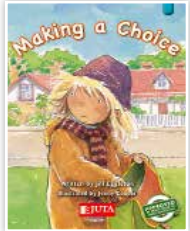
In the *Key Links'* Persuasive Argument titles, students are prompted to make text-to-self connections with the opinions expressed. Students are also prompted to agree or disagree with the opinions expressed and to justify their opinion.

In some titles, a topic is presented as the basis of an argument, eg Chihuahuas are NOT like other dogs.

With other titles, a debate-style topic or dilemma is set up, eg Should I change best friends? Arguments are then presented for and against.



Narrative



Making a Choice
 FAL: 978-0-7021-9208-1
 HL: 978-0-7021-9118-3



Adventure in the Desert
 FAL: 978-0-7021-9202-9
 HL: 978-0-7021-9112-1

Personal Narrative



Saving Pop
 FAL: 978-0-7021-9211-1
 HL: 978-0-7021-9121-3

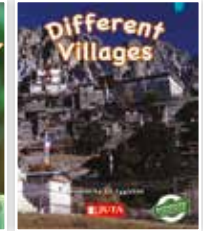


Dad's Place
 FAL: 978-0-7021-9206-6
 HL: 978-0-7021-9113-8

Report



The Hoatzin Bird
 FAL: 978-0-7021-9206-7
 HL: 978-0-7021-9116-9



Different Villages
 FAL: 978-0-7021-9204-3
 HL: 978-0-7021-9114-5

Explanation



Hunting for Treasure
 FAL: 978-0-7021-9207-4
 HL: 978-0-7021-9117-6



Race to the Finish
 FAL: 978-0-7021-9210-4
 HL: 978-0-7021-9120-6

Description

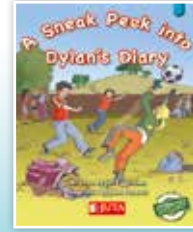


Word Pictures
 FAL: 978-0-7021-9214-2
 HL: 978-0-7021-9124-4



The People of Hickory Street
 FAL: 978-0-7021-9209-8
 HL: 978-0-7021-9119-0

Diary



A Sneak Peek into Dylan's Diary
 FAL: 978-0-7021-9212-8
 HL: 978-0-7021-9122-0

Opinion



Views on the News
 FAL: 978-0-7021-9213-5
 HL: 978-0-7021-9123-7

Narrative

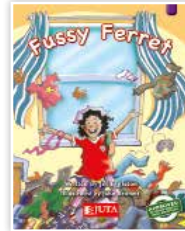


Banjo
 FAL: 978-0-7021-9215-9
 HL: 978-0-7021-9178-7



KC Miggins
 FAL: 978-0-7021-9221-0
 HL: 978-0-7021-9184-8

Personal Narrative



Fussy Ferret
 FAL: 978-0-7021-9218-0
 HL: 978-0-7021-9181-7



Uncle Al - Surfer
 FAL: 978-0-7021-9225-8
 HL: 978-0-7021-9188-6

Report

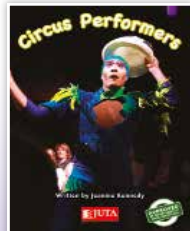


A Trip to Space Camp
 FAL: 978-0-7021-9224-1
 HL: 978-0-7021-9187-9

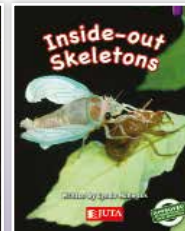


The Call of the Sea
 FAL: 978-0-7021-9216-6
 HL: 978-0-7021-9179-4

Explanation

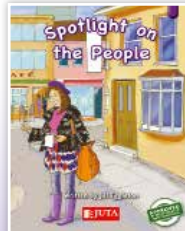


Circus Performers
 FAL: 978-0-7021-9217-3
 HL: 978-0-7021-9180-0



Inside-out Skeletons
 FAL: 978-0-7021-9220-3
 HL: 978-0-7021-9183-1

Description



Spotlight on the People
 FAL: 978-0-7021-9223-4
 HL: 978-0-7021-9186-2



The Hand of Nature
 FAL: 978-0-7021-9219-7
 HL: 978-0-7021-9182-4

Diary



Wildlife Detective
 FAL: 978-0-7021-9226-5
 HL: 978-0-7021-9189-3

Opinion



Kids Speak Out
 FAL: 978-0-7021-9222-7
 HL: 978-0-7021-9185-5

Narrative

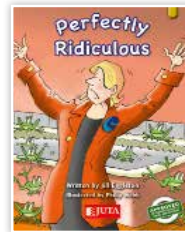


Into Cole Cave
 FAL: 978-0-7021-9229-6
 HL: 978-0-7021-9192-3



The Secret
 FAL: 978-0-7021-9237-1
 HL: 978-0-7021-9200-5

Personal Narrative



Perfectly Ridiculous
 FAL: 978-0-7021-9234-0
 HL: 978-0-7021-9197-8



Changes
 FAL: 978-0-7021-9227-2
 HL: 978-0-7021-9190-9

Report

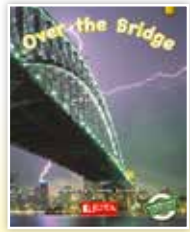


A Mammoth Eclipse
 FAL: 978-0-7021-9230-2
 HL: 978-0-7021-9193-0

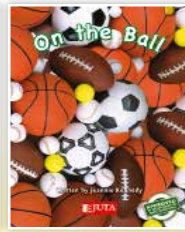


Samsó, the Green Dream
 FAL: 978-0-7021-9236-4
 HL: 978-0-7021-9199-2

Explanation



Over the Bridge
 FAL: 978-0-7021-9233-3
 HL: 978-0-7021-9196-1



On the Ball
 FAL: 978-0-7021-9232-6
 HL: 978-0-7021-9195-4

Description

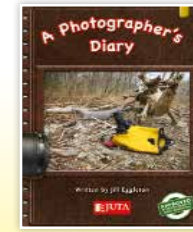


Imagine Being There
 FAL: 978-0-7021-9228-9
 HL: 978-0-7021-9191-6



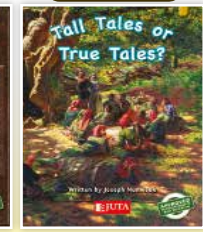
The Nature of Things
 FAL: 978-0-7021-9231-9
 HL: 978-0-7021-9194-7

Diary



A Photographer's Diary
 FAL: 978-0-7021-9235-7
 HL: 978-0-7021-9198-5

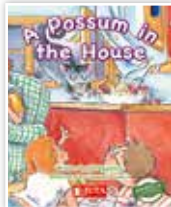
Opinion



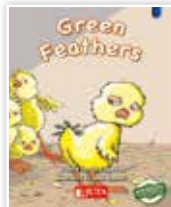
Tall Tales or True Tales?
 FAL: 978-0-7021-9238-8
 HL: 978-0-7021-9201-2

Key Links Graded Readers Additional Bridging Materials for Foundation Phase to Intermediate Phase

Blue - Early



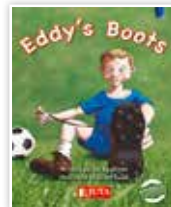
A Possum in the House
978-0-7021-9086-5



Green Feathers
978-0-7021-9087-2



A Job for Suzee Sing
978-0-7021-9088-9



Eddy's Boots
978-0-7021-9089-6



Harpy Eagle Chick
978-0-7021-9090-2



Different Plants
978-0-7021-9091-9



Rubbish in the River
978-0-7021-9092-6



Robot Lander on Mars
978-0-7021-9093-3

Green - Early



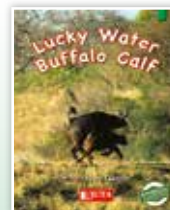
Uncle Al and the Soccer Game
978-0-7021-9158-9



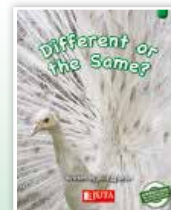
Robot RG9 Takes Over!
978-0-7021-9159-6



A Battle in the Deep Sea
978-0-7021-9160-2



Lucky Water Buffalo Calf
978-0-7021-9115-2



Different or the Same?
978-0-7021-9161-9



The Stars Above
978-0-7021-9162-6

Orange

Narrative



The Storyteller
978-0-7021-9125-1



The Flying Panini
978-0-7021-9166-4



No Worries
978-0-7021-9168-8



The Bedroom Swing
978-0-7021-9163-3

Personal Narrative



The Griffin Vulture
978-0-7021-9167-1

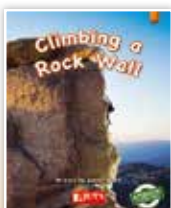


The Dingo Fence
978-0-7021-9165-7

Explanation



A Suit for Spacewalking
978-0-7021-9170-1

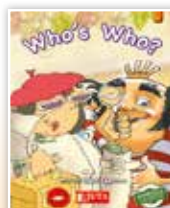


Climbing a Rock Wall
978-0-7021-9164-0

Description



What's That?
978-0-7021-9127-5



Who's Who?
978-0-7021-9171-8

Diary



A Sneak Peek into Abigail's Diary
978-0-7021-9169-5

Opinion



Yes, No or Maybe So
978-0-7021-9172-5



Level 1 & 2

Magenta

Level 3, 4 & 5

Red

Level 6, 7 & 8

Yellow

Level 9, 10 & 11

Blue

Level 12, 13 & 14

Green

Level 15 & 16

Orange

Level 17 & 18

Turquoise

Level 19 & 20

Purple

Level 21 & 22

Gold



FORTHCOMING

Level 23 & 24

Silver

Level 25 & 26

Ruby

Level 27 & 28

Emerald

Level 29 & 30

Sapphire





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